

# QUELQUES MOTS D'AMOUR

Paroles & Musique : Michel BERGER

1. Il man- que quel- qu'un près de moi \_\_\_\_  
2. De mon vil - lage \_\_\_\_ ca- pi- tale \_\_\_\_

B♭ B♭ Dm7 Gm F4 F

Je me re - tourne tout le monde est là \_\_\_\_  
Où l'air chaud peut ê - tre gla - cial \_\_\_\_

B♭ Dm7 G4 G

D'où vient ce sen - ti - ment bi - zarre que je suis seul \_\_\_\_  
Où des mil - lions de gens \_\_\_\_ se con - naît - sent si mal \_\_\_\_

E♭ B♭ F G4 G

Musical score for guitar and piano. The score consists of four measures. The first measure shows a guitar chord (E major) and a piano bass line. The second measure shows a guitar chord (D major) and a piano bass line. The third measure shows a guitar chord (C major) and a piano bass line. The fourth measure shows a guitar chord (G major) and a piano bass line.

Par - mi tous ces a - mis et ces filles qui ne veulent \_\_  
Je t'en-voie \_\_ comme un pa - pil - lon à une é - toile \_\_

Musical score showing a progression from E♭ to B♭ to F to Em7/5-. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes at each chord: E♭ major (no sharps or flats), B♭ major (one sharp), F major (no sharps or flats), and Em7/5- (one sharp). The time signature is common time throughout.

The diagram consists of six separate horizontal guitar necks, each with six strings and three frets. The first neck shows an open position chord (A major). The second neck shows a first-inversion chord (D major). The third neck shows a second-inversion chord (G major). The fourth neck shows a first-inversion chord (C major). The fifth neck shows a second-inversion chord (F major). The sixth neck shows an open position chord (E major). Each neck has small black dots at the 3rd, 4th, and 5th frets.

4° fois al CODA 

1.

Que quel - ques mots d'a - mour  
Quel - ques mots d'a - mour

A musical score for piano in 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The score consists of two measures of E-flat minor seventh (Ebm7), followed by a measure of B-flat major (Bb), then a measure of F major (F4). This pattern repeats. The piano part includes a bass line with eighth-note patterns.

## Refrain

A musical score for piano/vocal/guitar. The page starts with a treble clef, a key signature of one flat, and a tempo of quarter note = 120. The first measure shows a rest followed by a fermata over a piano dynamic. The second measure begins with a vocal entry labeled "Refrain". The piano accompaniment consists of eighth-note chords and eighth-note runs. The vocal line features eighth-note patterns with grace notes.

Je t'en -voie mes images \_\_  
Je t'en -voie mes voyages \_\_

A musical score for piano. The top staff is in treble clef and B-flat key signature, showing a sequence of chords: B-flat, E-flat/B-flat, B-flat, E-flat/B-flat, B-flat, followed by a repeat sign and another B-flat. The bottom staff is in bass clef and B-flat key signature, showing a single Dm7 chord.

3c. 3c.

Je t'en-voie mon dé- cor \_\_\_\_\_  
Mes jours d'a-é-ro-port \_\_\_\_\_

Je t'en-voie mes sou-ries des jours où  
Je t'en-voie mes plus belles vic-toires sur

Cm7 E♭7M D7/F♯ Gm7

3c. 3c. 3c.

1. 3. 2. 4. §

je me sens plus fort \_\_\_\_\_  
Pi-ro-nie du sort \_\_\_\_\_

Cm7+4 F5+/C♯ Cm7+4 F5+/C♯

CODA ♦ B♭ E♭ B♭

3. Et dans ces boîtes pour danser  
Les nuits passent inhabitées  
J'écoute les battements de mon cœur me répéter  
Qu'aucune musique au monde ne pourra remplacer  
Quelques mots d'amour

4. De mon village à cent à l'heure  
Où les docteurs greffent les cœurs  
Où des millions de gens se connaissent si mal  
Je t'envoie comme un papillon à une étoile  
Quelques mots d'amour