

BACH Johann Christian

Menuet

en Do Majeur

PIANO

Niveau : TRES FACILE

Les partitions présentes sur ce DVD-Rom sont entièrement libres de droits. Cela signifie que vous pouvez utiliser les 630 oeuvres présentes sur ce DVD-Rom autant de fois que vous le souhaitez sans avoir à verser de redevance. Nous vous autorisons à utiliser l'intégralité des partitions sans que ce soit considéré comme une photocopie, elles peuvent donc être reproduites sans restriction dans le cadre des écoles de musique, conservatoires, cours de musique, particuliers, concerts, examens ...

Attention, les partitions imprimées à partir de ce DVD ne peuvent pas faire l'objet d'une revente ou d'une transaction commerciale.

La reproduction de ce DVD-Rom est formellement interdite car il est soumis aux lois du copyright. Toute copie de ce DVD-Rom tombe sous le coup de la loi et sera considérée comme illégale.

Menuet *en Do Majeur*

BACH Johann Christian

[illegible]

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The melody is written in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next three notes: a quarter note C5, an eighth note D5, and an eighth note E5. The melody concludes with a half note D5. The bass line is written in the bass clef, starting with a half note G2, followed by a quarter note F2, and then a half note E2. The bass line concludes with a half note D2. The piece is marked with a forte 'f' dynamic. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four measures, with the final measure containing a repeat sign. Fingerings are indicated by numbers 1-5 above or below the notes. A '31' marking is present above the first measure of the treble staff.

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic marking. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, G3, A3, B3. The score is divided into four measures. The first measure contains the initial notes. The second measure continues the melody and accompaniment. The third measure features a half note G4 in the treble and a half note G3 in the bass. The fourth measure concludes with a half note G4 in the treble and a half note G3 in the bass, followed by a double bar line. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. A crescendo hairpin is visible in the fourth measure, leading to a final note.