

BACH Johann Sebastian

Invention à 3 voix N° 1

en Ut Majeur BWV 787

Extrait 'Inventions à 2 et 3 voix BWV 772 - 801 ''

PIANO

Niveau : DIFFICILE

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Invention à 3 voix N° 1

en Ut Majeur BWV 787

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The image displays the first page of the musical score for 'Invention à 3 voix N° 1' in C major, BWV 787 by Johann Sebastian Bach. The score is written for three voices (treble, alto, and bass clefs) and includes various musical notations such as notes, rests, slurs, and fingerings. The piece is in 3/4 time and consists of 21 measures. The score is divided into six systems, each with a measure number (1, 3, 5, 7, 9) at the beginning of the first staff. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features intricate patterns, including triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-5. Some notes have a double accent (>>) above them. The score ends with a measure number 21 in the final system.

Measures 11 and 12 of the musical score. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 11 features a treble staff with a triplet of eighth notes (fingerings 3, 4, 2) and a bass staff with a triplet of eighth notes (fingerings 1, 1, 1). Measure 12 continues with a treble staff containing a slur over a quarter note and an eighth note, and a bass staff with a quarter note and an eighth note. Fingerings 1, 2, 3, and 4 are indicated throughout.

Measures 13 and 14 of the musical score. Measure 13 shows a treble staff with a triplet of eighth notes (fingerings 4, 2, 5) and a bass staff with a triplet of eighth notes (fingerings 1, 1, 3). Measure 14 features a treble staff with a slur over a quarter note and an eighth note, and a bass staff with a quarter note and an eighth note. Fingerings 1, 2, 3, 4, and 5 are indicated.

Measures 15 and 16 of the musical score. Measure 15 has a treble staff with a slur over a quarter note and an eighth note, and a bass staff with a quarter note and an eighth note. Measure 16 features a treble staff with a slur over a quarter note and an eighth note, and a bass staff with a quarter note and an eighth note. Fingerings 1, 2, 3, 4, and 5 are indicated.

Measures 17 and 18 of the musical score. Measure 17 shows a treble staff with a slur over a quarter note and an eighth note, and a bass staff with a quarter note and an eighth note. Measure 18 features a treble staff with a slur over a quarter note and an eighth note, and a bass staff with a quarter note and an eighth note. Fingerings 1, 2, 3, 4, and 5 are indicated.

Measures 19 and 20 of the musical score. Measure 19 has a treble staff with a slur over a quarter note and an eighth note, and a bass staff with a quarter note and an eighth note. Measure 20 features a treble staff with a slur over a quarter note and an eighth note, and a bass staff with a quarter note and an eighth note. Fingerings 1, 2, 3, 4, and 5 are indicated.