

BACH Johann Sebastian

Petit Prélude

N° 2 BWV 926 1ère série

Extrait 'Petits Préludes et Fugues ''

PIANO

Niveau : MOYEN

Les partitions présentes sur ce DVD-Rom sont entièrement libres de droits. Cela signifie que vous pouvez utiliser les 630 oeuvres présentes sur ce DVD-Rom autant de fois que vous le souhaitez sans avoir à verser de redevance. Nous vous autorisons à utiliser l'intégralité des partitions sans que ce soit considéré comme une photocopie, elles peuvent donc être reproduites sans restriction dans le cadre des écoles de musique, conservatoires, cours de musique, particuliers, concerts, examens ...

Attention, les partitions imprimées à partir de ce DVD ne peuvent pas faire l'objet d'une revente ou d'une transaction commerciale.

La reproduction de ce DVD-Rom est formellement interdite car il est soumis aux lois du copyright. Toute copie de ce DVD-Rom tombe sous le coup de la loi et sera considérée comme illégale.

Petit Prélude

N° 2 BWV 926 1ère série

BACH Johann Sebastian

Measures 1-5 of the first system. The treble clef contains a melodic line with eighth-note patterns. The bass clef contains a simple accompaniment of quarter notes. Fingerings 1, 4, and 5 are indicated above the treble staff.

Measures 6-10 of the second system. The treble clef features a melodic line with a slur over measures 8-9. The bass clef has a simple accompaniment. Measure numbers 6, 4, and 4 are placed below the bass staff.

Measures 11-15 of the third system. The treble clef has a melodic line with a slur over measures 13-14. The bass clef has a simple accompaniment. Measure numbers 4, 5, 2, 2, 1, and 3 are placed below the bass staff.

Measures 16-20 of the fourth system. The treble clef has a melodic line with a slur over measures 17-18. The bass clef has a simple accompaniment. Measure numbers 5, 4, 132, 1, 1, and 2 are placed above the treble staff, and 1 and 1 are placed below the bass staff.

Measures 21-25 of the fifth system. The treble clef has a melodic line with a slur over measures 22-23. The bass clef has a simple accompaniment. Measure numbers 423, 5, 3, and 3 are placed above the treble staff, and 4 is placed below the bass staff.

Musical notation for measures 26-30. The system consists of a treble and bass clef. Measure 26 starts with a bass clef and a 4-measure rest. The treble clef has a melodic line with fingerings 2, 1, 2, 3. The bass clef has a simple accompaniment.

Musical notation for measures 31-35. The system consists of a treble and bass clef. Measure 31 starts with a treble clef and a 4-measure rest. The treble clef has a melodic line with fingerings 2, 4, 1, 3, 2. The bass clef has a simple accompaniment.

Musical notation for measures 36-39. The system consists of a treble and bass clef. Measure 36 starts with a treble clef and a 2-measure rest. The treble clef has a melodic line with fingerings 2, 1, 3, 5, 4, 3. The bass clef has a simple accompaniment.

Musical notation for measures 40-43. The system consists of a treble and bass clef. Measure 40 starts with a treble clef and a 3-measure rest. The treble clef has a melodic line with fingerings 3, 5, 5. The bass clef has a simple accompaniment.

Musical notation for measures 44-47. The system consists of a treble and bass clef. Measure 44 starts with a treble clef and a 4-measure rest. The treble clef has a melodic line with a fermata. The bass clef has a simple accompaniment.