

BACH Johann Sebastian

Petit Prélude

N° 4 BWV 928 1ère série

Extrait 'Petits Préludes et Fugues '

PIANO

Niveau : MOYEN

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1 2 3 4 5

3

5

7

9

System 11-12: This system contains measures 11 and 12. The key signature is one flat (B-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes. Measure 11 includes fingerings 4, 3, 1, 4 in the bass and 5, 1, 4 in the treble. Measure 12 includes fingerings 1, 2, 4 in the bass and 5, 1, 4 in the treble.

System 13-14: This system contains measures 13 and 14. Measure 13 includes fingerings 3, 4, 3, 5, 2, 1, 4, 2, 4 in the treble and 1, 2, 1 in the bass. Measure 14 includes fingerings 2, 1, 4, 2, 4 in the treble and 1, 2, 1 in the bass. A 45-measure slur is indicated over the final measure of the system.

System 16-17: This system contains measures 16 and 17. Measure 16 includes fingerings 5, 3, 4, 5, 3, 4, 2 in the treble and 1, 4 in the bass. Measure 17 includes fingerings 1, 2 in the treble and 1, 2 in the bass. A 3-measure slur is indicated over the final measure of the system.

System 19-21: This system contains measures 19, 20, and 21. Measure 19 includes fingerings 4, 3, 2, 1, 2, 1 in the bass and 2, 1, 4, 2, 1 in the treble. Measure 20 includes fingerings 3, 1, 4, 1 in the bass and 3, 1, 4, 1 in the treble. Measure 21 includes fingerings 3, 1, 4, 1 in the bass and 3, 1, 4, 1 in the treble.

System 22-23: This system contains measures 22 and 23. Measure 22 includes fingerings 2, 1, 4, 2, 1, 4 in the treble and 2, 1, 3 in the bass. Measure 23 includes fingerings 2, 1, 3 in the bass and 2, 1, 3 in the treble. The system concludes with a double bar line.