

BACH Johann Sebastian

Petit Prélude

N° 6 BWV 925 1ère série

Extrait 'Petits Préludes et Fugues '

PIANO

Niveau : MOYEN

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1 1 2 1 3 5 3 4 1 3 3

3 4 2 1 2 1 1 2 1

5 4 1 5 4 2 3 4 2 2 3 3

7 5 4 2 4 4

Measures 9-10 of the musical score. The key signature is two sharps (F# and C#). Measure 9 features a treble clef with a half note G4 and a bass clef with a half note F#3. Measure 10 continues the melody in the treble with eighth notes and includes a fingering of 5 in the bass. Fingerings 1, 4, and 5 are indicated throughout the measures.

Measures 11-12 of the musical score. Measure 11 shows a treble clef with a half note A4 and a bass clef with a half note G#3. Measure 12 features a treble clef with a half note B4 and a bass clef with a half note F#3. Fingerings 1, 2, 3, 4, and 5 are indicated throughout the measures.

Measures 13-14 of the musical score. Measure 13 shows a treble clef with a half note C5 and a bass clef with a half note G#3. Measure 14 features a treble clef with a half note D5 and a bass clef with a half note F#3. Fingerings 1, 2, 3, 4, and 5 are indicated throughout the measures.

Measures 15-16 of the musical score. Measure 15 shows a treble clef with a half note E5 and a bass clef with a half note G#3. Measure 16 features a treble clef with a half note F#5 and a bass clef with a half note F#3. Fingerings 1, 2, 3, 4, and 5 are indicated throughout the measures.

Measures 17-18 of the musical score. Measure 17 shows a treble clef with a half note G5 and a bass clef with a half note G#3. Measure 18 features a treble clef with a half note A5 and a bass clef with a half note G#3. Fingerings 1, 2, 3, 4, and 5 are indicated throughout the measures.