

# **BACH Johann Sebastian**

## **Prélude et Fugue N° 10**

*en mi mineur BWV 855*

*Extrait du "Clavecin bien tempéré vol 1 "*

**PIANO**

**Niveau : DIFFICILE**

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# Prélude et Fugue N° 10

*en mi mineur BWV 855*

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The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The piece is characterized by a steady eighth-note bass line. The treble staff contains the main melody, which includes several phrases with slurs and ornaments. Fingerings are indicated by numbers 1 through 5. A trill (tr) is marked in the final measure of the first system.

5 *tr*

3 1

2 1

*tr*

2 2

2 1

3

2

*tr*

Presto

The image displays a page of musical notation for the 'Prélude et Fugue N° 10' by Johann Sebastian Bach. The page is numbered 'Page 4/6' and includes a copyright notice for 2009. The score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. The piece concludes with a final cadence in the right hand.

Fugue à 2 voix 5

The image displays a page of musical notation for a two-voice fugue. The score is written in G major and 3/4 time. It consists of six systems, each with a treble and bass staff. The music is highly technical, featuring intricate polyphonic textures. Numerous ornaments, slurs, and fingering indications (1-5) are present throughout the piece. The piece concludes with a final cadence in the bass staff.

The image displays a page of musical notation for the sixth system of 'Prélude et Fugue N° 10' by Johann Sebastian Bach. The score is written for piano and is in G major (one sharp) and 3/4 time. It consists of seven systems, each with a treble and bass staff. The music is highly technical, featuring complex rhythmic patterns, accidentals, and numerous fingerings indicated by numbers 1-5. The piece concludes with a fermata on the final note of the bass line.