

BACH Johann Sebastian

Prélude et Fugue N° 17

en La b Majeur BWV 862

Extrait du 'Clavecin bien tempéré vol 1 '

PIANO

Niveau : DIFFICILE

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1 4 5 2 2

6 3 2 2

11 1 3 2 1 3

15 2 4

19 3 3 3 1 1 1 2

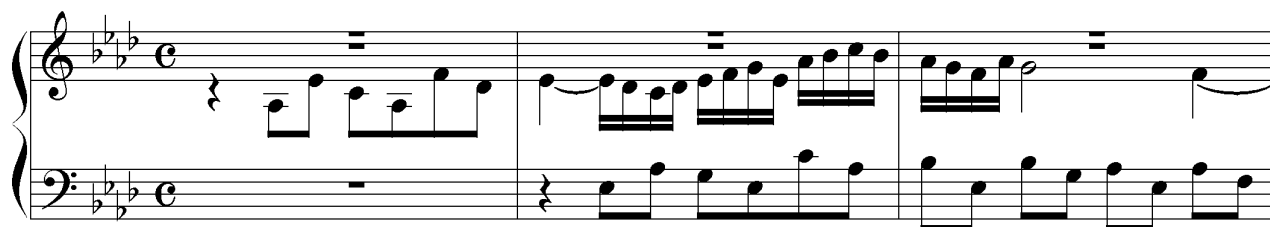
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28

32

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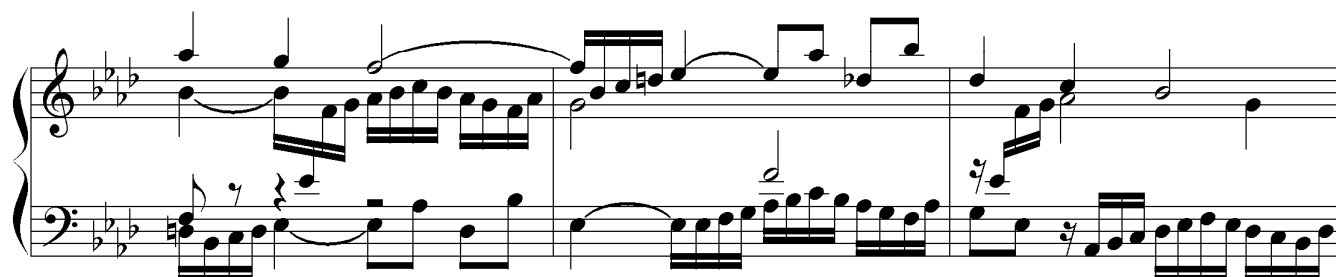
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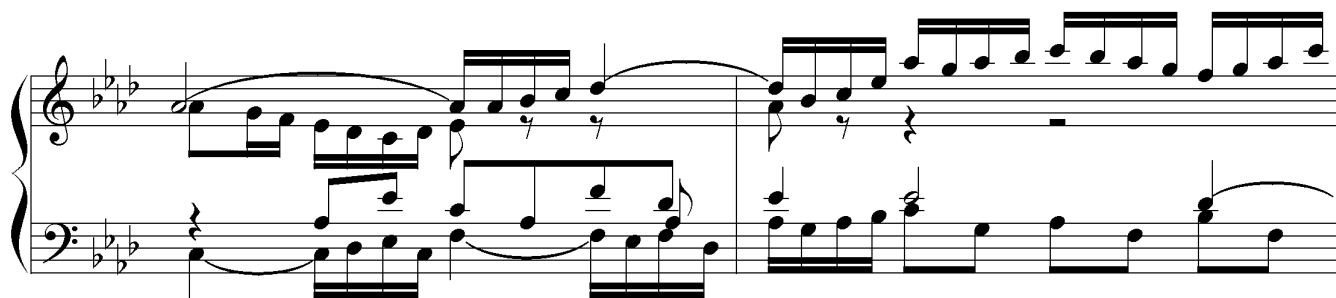
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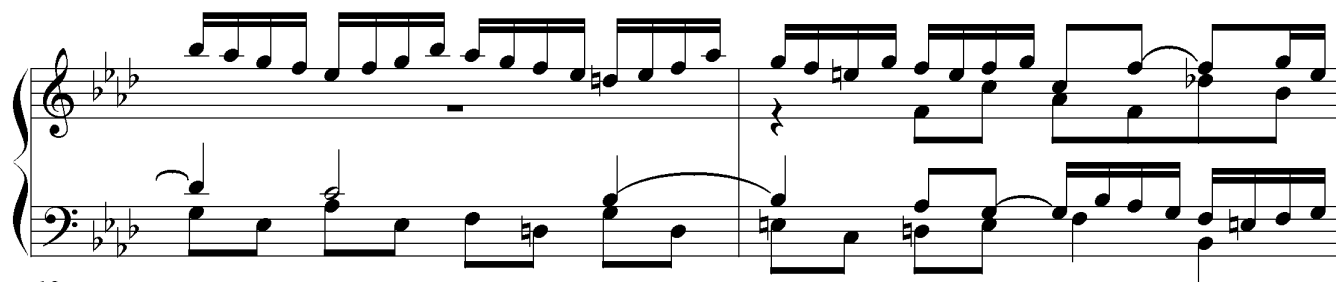
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7



10



12

Measures 14-15 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is written for piano (p) and features a complex texture with multiple voices in both the treble and bass staves. Measure 14 shows a dense texture with many sixteenth and thirty-second notes. Measure 15 continues this texture with some rests and a melodic line in the treble.

Measures 16-17 of the musical score. Measure 16 features a melodic line in the treble staff with a slur over a series of eighth notes, and a bass line with a similar texture. Measure 17 continues the melodic development in the treble and has a more active bass line with many sixteenth notes.

Measures 18-19 of the musical score. Measure 18 shows a complex texture with many sixteenth and thirty-second notes in both staves. Measure 19 features a melodic line in the treble staff with a slur over a series of eighth notes, and a bass line with a similar texture.

Measures 20-21 of the musical score. Measure 20 features a melodic line in the treble staff with a slur over a series of eighth notes, and a bass line with a similar texture. Measure 21 continues the melodic development in the treble and has a more active bass line with many sixteenth notes.

Measures 22-23 of the musical score. Measure 22 features a melodic line in the treble staff with a slur over a series of eighth notes, and a bass line with a similar texture. Measure 23 continues the melodic development in the treble and has a more active bass line with many sixteenth notes.

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