

BACH Johann Sebastian

Prélude et Fugue N° 2

en do mineur BWV 847

Extrait du 'Clavecin bien tempéré vol 1 '

PIANO

Niveau : DIFFICILE

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Prélude

The musical score for the Prelude of BWV 847 by Johann Sebastian Bach is presented in G minor, 4/4 time. The score is divided into five systems, each containing a treble and bass staff. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The piece consists of 12 measures. The notation includes various musical symbols such as notes, rests, and fingerings. The first system (measures 1-2) shows a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. The second system (measures 3-5) continues the melodic development in the treble and the accompaniment in the bass. The third system (measures 6-8) introduces a new melodic phrase in the treble. The fourth system (measures 9-11) features a more complex melodic line with some accidentals. The fifth system (measures 12) concludes the prelude with a final melodic phrase in the treble and a corresponding accompaniment in the bass. Fingerings are indicated by numbers 1-5 above or below notes. The score is labeled 'Prélude' at the beginning.

15 4 4 5 1 2

18 4 2 1 3 4 5 3 5 2

21 5 3 1 3 5 2 1 2 5 2

24 1 3 1 2 1 4 2 1

26 1 4 1 4 1 3 1 2 1 2 1

Presto

Measures 28-29 of the Presto section. The music is in G minor (three flats). Measure 28 features a half note in the bass and a series of eighth notes in the treble. Measure 29 continues the eighth-note pattern in both hands. Fingering numbers (1-5) are indicated above the notes.

Measures 30-31 of the Presto section. Measure 30 shows a continuous eighth-note flow. Measure 31 features a more complex rhythmic pattern with some sixteenth notes. Fingering numbers are present throughout.

Measures 32-33 of the Presto section. Measure 32 continues the rapid eighth-note passages. Measure 33 shows a change in the bass line pattern. Fingering numbers are indicated.

Adagio

Measures 34-35 of the Adagio section. The tempo slows down. Measure 34 has a half note in the bass and a half note in the treble. Measure 35 continues with half notes. Fingering numbers are indicated.

Allegro

Measures 36-37 of the Allegro section. The tempo increases. Measure 36 features a half note in the bass and a half note in the treble. Measure 37 continues with half notes. Fingering numbers are indicated.

Measures 38-39 of the Allegro section. Measure 38 shows a half note in the bass and a half note in the treble. Measure 39 continues with half notes. Fingering numbers are indicated.

Fugue à 3 voix BWV 847

1

4

7

10

13

16

19

22

4 1 5 1

4 2 5 3 1

5 1 4

1 2 1 1 4 1

25

28