

BACH Johann Sebastian

Prélude et Fugue N° 3

en do # Majeur BWV 848

Extrait du 'Clavecin bien Tempéré Vol.1 '

PIANO

Niveau : DIFFICILE

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1 4 2 1 1 3 1 3 3 1 2

9 1 3 1 5 2 2 1 1

17 4 5 4 1 4 2 1 3 1 3

25 2 3 5 5 2 1 5 2 3 1 4 3 2

32 1 5 2 (#) 1 4 3 4 2 5 3 2

38 2 1 2 3 5 4 5 4 2 5 3 2

45 1 2 5

52

60

68

76

83

90

98

Fugue à 3 voix BWV 848

1

4

7

10

13

Measures 16-17 of the musical score. The key signature is three sharps (F#, C#, G#). The music is written for piano in treble and bass staves. Measure 16 features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 17 continues this texture with similar rhythmic patterns and melodic lines.

Measures 18-19 of the musical score. Measure 18 shows a continuation of the intricate sixteenth-note passages in the right hand, with the left hand providing a steady eighth-note accompaniment. Measure 19 introduces a slight variation in the right-hand melody while maintaining the complex texture.

Measures 20-21 of the musical score. Measure 20 features a more active left hand with sixteenth-note runs, mirroring the complexity of the right hand. Measure 21 shows a shift in the right-hand melody, with the left hand continuing its rhythmic support.

Measures 22-24 of the musical score. Measure 22 introduces a new melodic motif in the right hand. Measure 23 continues this motif with increasing complexity. Measure 24 shows a transition in the right-hand melody, with the left hand maintaining its intricate accompaniment.

Measures 25-26 of the musical score. Measure 25 features a dense texture with rapid sixteenth-note passages in both hands. Measure 26 concludes this section with a final flourish in the right hand and a sustained bass line in the left hand.

28

31

34

37

40

System 43: Treble and bass staves in G major (one sharp). The treble staff features a complex melodic line with many sixteenth and thirty-second notes, including a trill marked with an 'x'. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

43

System 46: Continuation of the musical piece. The treble staff has a melodic line with slurs and ties. The bass staff continues with a rhythmic accompaniment.

46

System 49: The treble staff shows a melodic phrase with some notes marked with an 'x'. The bass staff has a consistent eighth-note accompaniment.

49

System 51: The treble staff features a melodic line with a trill marked with an 'x'. The bass staff continues with a rhythmic accompaniment.

51

System 53: The final system on the page. It concludes with a double bar line. The treble staff has a melodic line ending with a trill marked with an 'x'. The bass staff has a rhythmic accompaniment.

53