

BACH Johann Sebastian

Prélude et Fugue N° 5

en ré Majeur BWV 850

Extrait du 'Clavecin bien tempéré vol 1 '

PIANO

Niveau : MOYEN

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1

3

6

8

11

Measures 13-15 of the musical score. The treble clef staff features a complex melodic line with a quintuplet (5) in measure 13, a triplet (3) in measure 14, and a quartuplet (4) in measure 15. The bass clef staff provides a steady accompaniment of eighth notes.

Measures 16-17 of the musical score. The treble clef staff continues the melodic development with a triplet (3) in measure 16 and a sequence of figures in measure 17, including a pair of 2s and a 4. The bass clef staff continues with eighth-note accompaniment.

Measures 18-20 of the musical score. The treble clef staff shows a continuation of the melodic patterns. The bass clef staff features a more active accompaniment with eighth notes and some beamed sixteenth notes, including a pair of 2s in measure 19.

Measures 21-22 of the musical score. The treble clef staff contains a series of beamed sixteenth notes. The bass clef staff continues with a consistent eighth-note accompaniment.

Measures 23-24 of the musical score. The treble clef staff features a quartuplet (4) in measure 23. The bass clef staff continues with eighth-note accompaniment.

25

27

29

31

33

Fugue à 4 voix BWV 850

1

3

5

7

9

11

System 13: Treble and bass staves in D major. The treble staff features a melodic line with a long slur and a repeat sign. The bass staff has a rhythmic accompaniment with eighth notes and a repeat sign.

13

System 15: Treble and bass staves. The treble staff has a melodic line with a slur and a repeat sign. The bass staff has a rhythmic accompaniment with eighth notes and a repeat sign.

15

System 18: Treble and bass staves. The treble staff has a melodic line with a slur and a repeat sign. The bass staff has a rhythmic accompaniment with eighth notes and a repeat sign.

18

System 20: Treble and bass staves. The treble staff has a melodic line with a slur and a repeat sign. The bass staff has a rhythmic accompaniment with eighth notes and a repeat sign.

20

System 22: Treble and bass staves. The treble staff has a melodic line with a slur and a repeat sign. The bass staff has a rhythmic accompaniment with eighth notes and a repeat sign.

22

System 24: Treble and bass staves. The treble staff has a melodic line with a slur and a repeat sign. The bass staff has a rhythmic accompaniment with eighth notes and a repeat sign.

24