

BACH Johann Sebastian

Prélude et Fugue N° 9

en Mi Majeur BWV 854

Extrait du 'Clavecin bien tempéré vol 1 '

PIANO

Niveau : DIFFICILE

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The musical score is presented in five systems, each with a treble and bass staff. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 12/8. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo) and *f* (forte). Fingerings are indicated by numbers 1 through 5. The systems are numbered 1, 4, 7, 9, and 11 at the beginning of each system.

System 1: Treble staff starts with a *ff* marking. Bass staff has a 4-measure rest. System 4: Treble staff has a 3-measure rest. System 7: Treble staff has a 5-measure rest. System 9: Treble staff has a 3-measure rest. System 11: Treble staff has a 5-measure rest.

13

5

5

1

3

5

4

5

3

1

3

15

3

17

5

4

5

1

20

3

5

5

5

5

1 2 4 3

22

4 5

1 4

4

35

1 2

7

6

Fugue à 3 voix BWV 854

The musical score for Fugue à 3 voix BWV 854 is presented in six systems, each containing three staves (treble, bass, and a middle staff). The key signature is G major (one sharp) and the time signature is common time (C). The score is characterized by its intricate polyphony, with multiple voices entering and interacting throughout. Fingering numbers (1-5) are indicated for many of the notes, and various ornaments and slurs are used to enhance the musical texture. The piece begins with a simple entry in the first system and develops into a more complex structure in the subsequent systems, culminating in a final cadence in the last system.

The musical score is presented in six systems, each with a treble and bass staff. The key signature is G major (one sharp). The time signature is 3/4. The notation includes a variety of note values, including sixteenth and thirty-second notes, as well as rests, slurs, and ornaments. Fingering is indicated by numbers 1 through 5. The piece ends with a final cadence in the last system.