

BACH Johann Sebastian

Prélude et Fugue en ré mineur

N° 5 BWV 899 4ème série

Extrait 'Petits Préludes et Fugues '

PIANO

Niveau : MOYEN

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Measures 1-3 of the Prelude and Fugue in D minor, BWV 899, No. 5, 4th series. The music is in 3/4 time and D minor. The right hand features a melodic line with a 4-measure rest at the beginning, followed by eighth and sixteenth notes. The left hand provides a harmonic accompaniment with half notes and quarter notes. Measure numbers 1, 4, and 5 are indicated above the staff.

1

Measures 4-6 of the Prelude and Fugue in D minor, BWV 899, No. 5, 4th series. The right hand continues the melodic development with various fingerings (1, 2, 3, 4, 5) and articulation. The left hand maintains the harmonic support. Measure numbers 4 and 5 are indicated below the staff.

4

Measures 7-9 of the Prelude and Fugue in D minor, BWV 899, No. 5, 4th series. The right hand features more complex rhythmic patterns and fingerings (1, 2, 3, 4, 5). The left hand continues with the harmonic accompaniment. Measure numbers 7 and 2 are indicated below the staff.

7

Measures 10-12 of the Prelude and Fugue in D minor, BWV 899, No. 5, 4th series. The right hand concludes the phrase with a 4-measure rest and a 3-measure rest. The left hand continues with the harmonic accompaniment. Measure numbers 10, 5, 4, 35, 5, and 35 are indicated below the staff.

10

13

16

19

22

25

Fugue

The musical score for the Fugue is presented in five systems, each containing a treble and bass staff. The key signature is G minor (three flats) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, beams, and ornaments. Fingerings are indicated by numbers 1 through 5. Measure numbers 3, 4, 5, 15, and 45 are marked at the beginning of their respective measures. The score concludes with a final cadence in the fifth system.

Musical score for the 4th page of the Prelude and Fugue in D minor by Johann Sebastian Bach. The score is written for piano in G-clef (treble) and F-clef (bass) staves. It features complex fingerings, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The page contains five systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Slurs connect groups of notes. Dynamic markings like 'f' and 'p' are present. The piece concludes with a final cadence in the fifth system.