

BEETHOVEN Ludwig van

Bagatelle N° 4

Opus 126

Extrait de "6 Bagatelles Opus 126 "

PIANO

Niveau : MOYEN

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Presto

6

12

16

20

f *sf* *f* *f* *p* *f* *f* *p* *cresc.* *f* *p* *cresc.* *f* *ff* *p*

System 1 (measures 25-30): This system features a piano introduction in D major. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano). Measure 30 contains a triplet of eighth notes in the right hand.

System 2 (measures 31-35): The piano continues with a steady accompaniment. The right hand has a melodic line with some rests. Dynamics include *p* and *sempre p* (always piano). Measure 32 features a triplet of eighth notes in the right hand.

System 3 (measures 36-41): The piano continues with a steady accompaniment. The right hand has a melodic line with some rests. Dynamics include *f* (forte). Measure 41 features a triplet of eighth notes in the right hand.

System 4 (measures 42-47): The piano continues with a steady accompaniment. The right hand has a melodic line with some rests. Dynamics include *sf* (sforzando) and *f* (forte). Measure 42 features a triplet of eighth notes in the right hand.

System 5 (measures 48-53): The piano continues with a steady accompaniment. The right hand has a melodic line with some rests. Dynamics include *f* (forte) and *p* (piano). Measure 53 features a triplet of eighth notes in the right hand.

54

p

60

cresc.

66

pp

pp

cresc.

74

p

80

cresc.

Measures 86-91. Treble clef, key of D major. The right hand features a melodic line with slurs and fingerings (5, 2). The left hand plays a steady eighth-note accompaniment. Dynamics include a crescendo leading to *p* (piano) at measure 90.

Measures 92-98. The right hand continues the melodic line. The left hand accompaniment is consistent. Dynamics include *dim.* (diminuendo) at measure 94 and *p* (piano) at measure 98.

Measures 99-104. The right hand has a melodic line with a slur. The left hand accompaniment continues. Dynamics include *più p* (piano) at measure 99 and *pp* (pianissimo) at measure 104.

Measures 105-110. Measure 105 features a key signature change to D minor. The right hand has a melodic line with a slur and fingerings (5, 2). The left hand accompaniment continues. Dynamics include *f* (forte) at measure 106.

Measures 111-116. The right hand has a melodic line with a slur. The left hand accompaniment continues. Dynamics include *sf* (sforzando) at measure 112, *f* (forte) at measures 113 and 114, and *p* (piano) at measure 116.

117

123

127

132

139

146

f

f

153

sf

sf

f

f

f

f

f

f

f

p

160

f

sf

f

f

f

f

p

167

p

175

cresc.

183

pp *cresc.* *p*

193

cresc.

200

8va *p*

207

dim. *p* *più p*

214

pp *pp*