

BEETHOVEN Ludwig van

Danse Allemande

en Fa Majeur

PIANO

Niveau : FACILE

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Allegretto

The musical score is written for piano and consists of 15 measures. The time signature is 3/4. The key signature is one flat (F major). The tempo is marked 'Allegretto'. The score is divided into four systems, each with a measure number at the beginning of the first measure.

System 1 (Measures 1-4): Measure 1 starts with a treble staff chord (F4, A4, C5) and a bass staff quarter rest, marked *mf*. Measure 2 has a treble staff chord (F4, A4, C5) and a bass staff eighth-note arpeggio (F3, A3, C4), marked *mf*. Measure 3 has a treble staff chord (F4, A4, C5) and a bass staff eighth-note arpeggio (F3, A3, C4), marked *mf*. Measure 4 has a treble staff chord (F4, A4, C5) and a bass staff eighth-note arpeggio (F3, A3, C4), marked *p*.

System 2 (Measures 5-8): Measure 5 has a treble staff chord (F4, A4, C5) and a bass staff eighth-note arpeggio (F3, A3, C4), marked *mf*. Measure 6 has a treble staff chord (F4, A4, C5) and a bass staff eighth-note arpeggio (F3, A3, C4), marked *mf*. Measure 7 has a treble staff chord (F4, A4, C5) and a bass staff eighth-note arpeggio (F3, A3, C4), marked *mf*. Measure 8 has a treble staff chord (F4, A4, C5) and a bass staff eighth-note arpeggio (F3, A3, C4), marked *mf*.

System 3 (Measures 9-12): Measure 9 has a treble staff chord (F4, A4, C5) and a bass staff quarter rest, marked *mf*. Measure 10 has a treble staff chord (F4, A4, C5) and a bass staff eighth-note arpeggio (F3, A3, C4), marked *mf*. Measure 11 has a treble staff chord (F4, A4, C5) and a bass staff eighth-note arpeggio (F3, A3, C4), marked *p*. Measure 12 has a treble staff chord (F4, A4, C5) and a bass staff eighth-note arpeggio (F3, A3, C4), marked *mf*.

System 4 (Measures 13-15): Measure 13 has a treble staff chord (F4, A4, C5) and a bass staff eighth-note arpeggio (F3, A3, C4), marked *mf*. Measure 14 has a treble staff chord (F4, A4, C5) and a bass staff eighth-note arpeggio (F3, A3, C4), marked *mf*. Measure 15 has a treble staff chord (F4, A4, C5) and a bass staff eighth-note arpeggio (F3, A3, C4), marked *mf*.