

BURGMÜLLER Friedrich

Etude Facile N° 15 Opus 100

Ballade

PIANO

Niveau : MOYEN

Les partitions présentes sur ce DVD-Rom sont entièrement libres de droits. Cela signifie que vous pouvez utiliser les 630 oeuvres présentes sur ce DVD-Rom autant de fois que vous le souhaitez sans avoir à verser de redevance. Nous vous autorisons à utiliser l'intégralité des partitions sans que ce soit considéré comme une photocopie, elles peuvent donc être reproduites sans restriction dans le cadre des écoles de musique, conservatoires, cours de musique, particuliers, concerts, examens ...

Attention, les partitions imprimées à partir de ce DVD ne peuvent pas faire l'objet d'une revente ou d'une transaction commerciale.

La reproduction de ce DVD-Rom est formellement interdite car il est soumis aux lois du copyright. Toute copie de ce DVD-Rom tombe sous le coup de la loi et sera considérée comme illégale.

Etude Facile N° 15 Opus 100

Ballade

BURGMÜLLER Friedrich

Allegro con brio ♩. = 104

The musical score is written for piano and consists of 39 measures. It is in 3/8 time and the key of B-flat major. The tempo is marked 'Allegro con brio' with a quarter note equal to 104 beats per minute. The score is divided into several systems, each with a measure number at the beginning. The first system (measures 1-6) is marked 'p' and 'misterioso'. The second system (measures 7-13) is marked 'sf' and 'p'. The third system (measures 14-21) is marked 'sf' and 'cresc.'. The fourth system (measures 22-30) is marked 'f' and 'cresc.'. The fifth system (measures 31-38) is marked 'dolce' and 'cresc.'. The sixth system (measures 39-40) is marked 'animato' and 'poco rit.'. The score includes various musical notations such as chords, single notes, and rests, as well as dynamic markings like 'p', 'sf', 'f', 'dolce', and 'animato'. Fingering numbers are provided for many of the notes.

1 *p* *misterioso*

7 *sf* *sf* *p*

14 *sf* *sf* *cresc.*

22 *f* *cresc.*

31 *dolce* *cresc.*

39 *poco rit.* *animato*

System 1 (measures 47-56). The right hand features a melodic line with triplets and slurs, while the left hand plays chords and single notes. Dynamics include *sf* (sforzando) at measure 54. Fingering numbers are provided for many notes.

System 2 (measures 57-64). The right hand has a series of chords, some with slurs. The left hand plays a moving bass line. Dynamics include *p* (piano) at measure 57 and *sf* at measure 63. Fingering numbers are present.

System 3 (measures 65-72). The right hand continues with chords, some with slurs. The left hand has a moving bass line. Dynamics include *sf* (sforzando) at measures 65 and 71. Fingering numbers are present.

System 4 (measures 73-80). The right hand has a melodic line with slurs. The left hand plays chords. Dynamics include *cresc.* (crescendo) at measure 75 and *f* (forte) at measure 79. Fingering numbers are present.

System 5 (measures 81-88). The right hand has a melodic line with slurs. The left hand plays chords. Dynamics include *f* (forte) at measure 85. Fingering numbers are present.

System 6 (measures 89-96). The right hand has a melodic line with slurs. The left hand plays chords. Dynamics include *dim.* (diminuendo) at measures 89 and 92, and *sf* (sforzando) at measure 95. Fingering numbers are present.