

CHOPIN Frederic

Grande valse brillante N° 2

en La b Majeur opus 34 N° 1

PIANO

Niveau : MOYEN

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Vivace

1 *f* *fz* *cresc.*

7 *fz* *cresc.*

13 *fz*

20 *fz*

27

34

41

47

53

60

8va

66

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

72

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

77

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

82

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

88

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

94

Red. * Red. * Red. * Red. * Red.

This system contains measures 94 through 98. The right hand features intricate fingerings (5, 2, 1, 3, 2, 5, 2, 1, 2, 5, 5, 1, 2, 5, 4, 2) and slurs. The left hand provides harmonic support with chords and single notes. A piano (*p*) dynamic marking is present in measure 98.

99

* Red. * Red. * Red. *

This system contains measures 99 through 103. The right hand continues with slurred passages. The left hand features a melodic line in measure 100. A piano (*p*) dynamic marking is present in measure 103.

105

Red. * Red. * Red. * Red. *

This system contains measures 105 through 109. The right hand has a series of slurs. The left hand has a forte (*f*) dynamic marking in measure 108.

111

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

This system contains measures 111 through 115. The right hand features a 4/2 fingering in measures 114 and 115. The left hand has a piano (*p*) dynamic marking in measure 115.

117

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

This system contains measures 117 through 121. The right hand features a 5/2 fingering in measure 117, a 4/1 fingering in measure 118, a 1/3 fingering in measure 119, and a 5/4 fingering in measure 120. The left hand has a forte (*f*) dynamic marking in measure 120 and triplet markings in measures 120 and 121.

System 1 (measures 123-128). The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including fingerings 5, 3, 4, 2, 5, 3, 5, 4, 5, 4, 1, 1, 2, 1. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include *p* and *f*. The system concludes with a repeat sign.

System 2 (measures 129-134). The right hand continues with intricate sixteenth-note passages. The left hand features a melodic line with some grace notes. Dynamic markings include *p* and *f*. The system concludes with a repeat sign.

System 3 (measures 135-140). The right hand has a series of beamed sixteenth notes. The left hand has a steady eighth-note accompaniment. Dynamic markings include *f*. The system concludes with a repeat sign.

System 4 (measures 141-146). The right hand features a melodic line with many beamed sixteenth notes. The left hand has a steady eighth-note accompaniment. Dynamic markings include *f*. The system concludes with a repeat sign.

System 5 (measures 147-152). The right hand has a melodic line with fingerings 3, 2, 1, 5, 1, 2, 3, 4. The left hand has a steady eighth-note accompaniment. Dynamic markings include *f*. The system concludes with a repeat sign.

153

Red. * Red. * Red. * Red. * Red.

159

* Red. * Red. * Red. * Red. *

164

Red. * Red. * Red. * Red. * Red. * Red. *

Gra.

170

Red. * Red. * Red. * Red. * Red. * Red. *

176

Red. * Red. * Red. * Red. * Red. * Red. *

183 Ped. * Ped. * Ped.

190 Ped. *

196 Ped. * Ped. * Ped. * Ped. * Ped. *

202 Ped. * Ped. * Ped. * Ped. * Ped. *

208 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

215 *8va*

And. * *And.* * *And.* * *And.* *

221

And. * *And.* * *And.* * *And.* *

227

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

234 *8va*

And. * *And.* * *And.* * *And.* * *And.* *

240 *8va*

And. * *And.* * *And.* *

246

252

258

264

270

276

♯ Red. ♯ Red. ♯ Red. ♯ Red. ♯

282

Red. ♯ Red. ♯ Red. ♯ Red. ♯ Red. ♯ Red. ♯ Red. ♯

289

dim. *p* *m.d* Red.

295

♯ Red. ♯

301

pp *ff* Red.