

CHOPIN Frederic

Prélude N° 19

en Mi b Majeur Opus 28

PIANO

Niveau : MOYEN

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Vivace

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The musical score consists of five staves of piano music. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one flat throughout. Measure 17 starts with a forte dynamic. Measures 18 and 19 show eighth-note patterns with grace notes. Measure 20 begins with a half note followed by eighth-note pairs. Measures 21 and 22 continue the eighth-note pattern. Measure 23 features a dynamic marking < followed by eighth-note pairs. Measures 24 and 25 show eighth-note pairs. Measure 26 begins with a half note followed by eighth-note pairs. Measures 27 and 28 continue the eighth-note pattern. Measure 29 begins with a dynamic marking *cresc.* followed by eighth-note pairs. The score includes several "Ped." markings with asterisks and a final asterisk at the end of measure 29.

32 *Rédo.* * *Rédo.* * *Rédo.* *

36 *Rédo.* * *Rédo.* *

40 *Rédo.* * *Rédo.* * *Rédo.* * *Rédo.* * *Rédo.* *

44 *Rédo.* * *Rédo.*

48 > * *Rédo.* * *Rédo.* * *Rédo.* * *Rédo.* * *Rédo.* * *Rédo.* *

A musical score for a piano piece, specifically Prélude N° 19 by Frédéric Chopin. The score consists of five staves of music, each with a treble clef and a bass clef. The key signature is one flat. The music is in common time. The score includes several dynamic markings such as "Ped.", "*", "cresc.", "dim.", "ff", and "8va". The page number 52 is at the top left, and the measure numbers 52, 56, 60, and 64 are indicated on the left side of the staves. The music features a mix of eighth and sixteenth notes, with some measures consisting of sustained notes or rests.