

CHOPIN Frederic

Valse N° 10b

en si mineur Opus posth. 69 N° 2

D'après Fontana

PIANO

Niveau : MOYEN

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Moderato $\text{♩} = 152$

1 *p* *f* *rit.* *a tempo*

7 13 19 25

riten. - - - a tempo con anima

31 *Red.* ✱ *Red.* ✱ *Red.* ✱ *Red.* ✱

a tempo

37 *Red.* ✱ *Red.* ✱ *Red.* ✱ *Red.* ✱ *Red.* ✱

43 *Red.* ✱ *Red.* ✱ *Red.* ✱ *Red.* ✱ *Red.* ✱ *Red.* ✱

49 *Red.* ✱ *Red.* ✱ *Red.* ✱ *Red.* ✱ *Red.* ✱ *Red.* ✱

f dim.

55 *Red.* ✱ *Red.* ✱ *Red.* ✱ *Red.* ✱ *Red.* ✱ *Red.* ✱

61 *rit.* *a tempo* *con anima*

f *dim.*

Red. * Red. * Red. * Red. *

67

Red. * Red. * Red. * Red. * Red. *

73 *riten.* *a tempo*

Red. * Red. * Red. * Red. *

79 *f* *dim.* *sf*

Red. * Red. * Red. * Red. * Red. *

85 *sf* *f* *dim.* *riten.*

Red. * Red. * Red. * Red. * Red. *

91 *Ad.* * *Ad.* * *Ad.* * *f* *calando*

This system contains measures 91 through 96. The key signature is D major (two sharps). The music features a melody in the right hand with various articulations and dynamics. The left hand provides harmonic support with chords and single notes. Measure 91 starts with a forte (*f*) dynamic and a *calando* (rushing) tempo marking. The system concludes with a repeat sign and a fermata over the final measure.

97 *Ad.* * *Ad.* * *Ad.* * *mf dolce*

This system contains measures 97 through 102. The melody in the right hand includes fingerings (1, 3, 2, 1) and a *mf dolce* (mezzo-forte, sweet) dynamic marking. The left hand continues with harmonic accompaniment. The system ends with a repeat sign and a fermata.

103 *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

This system contains measures 103 through 108. The right hand features more complex fingerings (1, 3, 2, 5, 4, 1, 2, 3) and accents. The left hand maintains the harmonic pattern. The system concludes with a repeat sign and a fermata.

109 *Ad.* * *poco cresc.* *Ad.* * *Ad.* * *Ad.* *

This system contains measures 109 through 114. The right hand includes a *poco cresc.* (poco crescendo) marking. The left hand continues with harmonic support. The system ends with a repeat sign and a fermata.

115 *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

This system contains measures 115 through 120. The right hand features a series of chords and single notes. The left hand continues with harmonic accompaniment. The system concludes with a repeat sign and a fermata.

121 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

127 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

133 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

139 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

145 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

151 *riten.* *a tempo*

Red. * Red. * Red. * Red. *

This system contains measures 151 through 156. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. A 'riten.' (ritardando) marking is placed over measures 153 and 154, followed by an 'a tempo' marking. Below the staff, the word 'Red.' is written under measures 151, 153, 155, and 156, with an asterisk (*) under measures 152, 154, and 156.

157 *f*

Red. * Red. * Red. * Red. *

This system contains measures 157 through 161. The right hand continues the melodic development, and the left hand maintains the chordal accompaniment. A forte (*f*) dynamic marking is present in measure 159. Below the staff, 'Red.' is written under measures 157, 159, and 161, with an asterisk (*) under measures 158, 160, and 161.

162 *dim.* *sf* *sf* *f*

Red. * Red. * Red. * Red. *

This system contains measures 162 through 167. The right hand features more complex rhythmic patterns, including sixteenth notes. Dynamics include *dim.* (diminuendo), *sf* (sforzando), and *f* (forte). Below the staff, 'Red.' is written under measures 162, 164, 166, and 167, with an asterisk (*) under measures 163, 165, and 167.

168 *dim. ritenuto*

Red. * Red. * Red. * Red. *

This system contains measures 168 through 172. The right hand has a melodic line with some grace notes. A *dim. ritenuto* (diminuendo and ritenuto) marking is placed over measures 169 and 170. Below the staff, 'Red.' is written under measures 168, 170, and 172, with an asterisk (*) under measures 169, 171, and 172.

173 *f* *calando*

Red. * Red. * Red. *

This system contains measures 173 through 177. The right hand features a melodic line that concludes the piece. A forte (*f*) dynamic marking is in measure 173, and a *calando* (ritardando) marking is in measure 175. Below the staff, 'Red.' is written under measures 173, 175, and 177, with an asterisk (*) under measures 174 and 176.