

CHOPIN Frederic

Valse N° 7

en ut # mineur Opus 64 N° 2

PIANO

Niveau : MOYEN

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Tempo giusto

This musical score is for the first system of Franz Schubert's 'L'Allegretto' in D major, 3/4 time. It consists of five systems of music, each with a grand staff (treble and bass clefs) and a piano reduction below. The tempo is marked 'Tempo giusto'. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and fingerings. The piano reduction is written in a simplified style, using block chords and single notes. The measures are numbered 1, 7, 12, 17, and 22 at the beginning of each system. The score ends with a double bar line and a repeat sign.

1

7

12

17

22

27 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

32 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

37 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

42 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

47 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

pp

52 *And.* * *And.* * *And.* * *And.* *

57 *And.* * *And.* * *And.* * *And.* *

62 *And.* * *And.* * *And.* * *And.* *

8va *Più lento*

68 *And.* * *And.* * *And.* *

75 *And.* * *And.* * *And.* * *And.* *

81

Rehearsal marks: * * * *

87

Rehearsal marks: * *

92

poco ritenuto

Rehearsal marks: * * * *

98

Più mosso

Rehearsal marks: * * * *

103

Rehearsal marks: * * * *

System 108-112: Treble and bass staves with a key signature of three sharps (F#, C#, G#). The system contains five measures. The right hand features a continuous eighth-note melody with various slurs and ties. The left hand provides harmonic support with chords and single notes. Below the staves, the word "Red." is written under measures 108, 110, and 112, and an asterisk (*) is placed under measures 109 and 111.

System 113-117: Treble and bass staves. Measure 113 includes a "8va" marking with a dashed line above the treble staff. Measure 114 features a "pp" (pianissimo) dynamic marking. The system contains five measures. The right hand continues the eighth-note melody. The left hand has chords and single notes. Below the staves, "Red." is written under measures 113, 115, and 117, with asterisks (*) under measures 114 and 116.

System 118-123: Treble and bass staves. The system contains six measures. The right hand melody continues with slurs and ties. The left hand accompaniment includes chords and single notes. Below the staves, "Red." is written under measures 118, 120, 122, and 123, with asterisks (*) under measures 119, 121, and 122.

System 124-129: Treble and bass staves. Measure 129 includes a "8va" marking with a dashed line above the treble staff. The system contains six measures. The right hand melody continues. The left hand accompaniment includes chords and single notes. Below the staves, "Red." is written under measures 124, 126, 128, and 129, with asterisks (*) under measures 125, 127, and 128.

System 130-134: Treble and bass staves. The system begins with a "Tempo I" marking. The system contains five measures. The right hand features a more complex melody with slurs and ties. The left hand accompaniment includes chords and single notes. Below the staves, "Red." is written under measures 130, 132, 134, and 135, with asterisks (*) under measures 131, 133, and 134.

136 And. * And. * And. * And. * And. *

142 And. * And. * And. * And. *

148 And. * And. * And. * And. * And. *

154 And. * And. * And. * And. * And. *

Più mosso

160 And. * And. * And. * And. * And. *

166 Ped. * Ped. * Ped. * Ped. * Sua

172 Ped. * Ped. * Ped. * Ped. * Sua

178 pp Ped. * Ped. * Ped. * Ped. * Sua

184 Ped. * Ped. * Ped. * Ped. * Sua

190 Ped. * Ped. * Ped. * Sua