

CHOPIN Frederic

Valse brillante N° 1

en Mib Majeur Opus 18

PIANO

Niveau : MOYEN

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Vivo

1

7

13

18

23

f

fz

p

leggieramente

p

28 *Red.* *

33 *Red.* * *Red.* * *Red.* * *Red.* *

38 *f* *fz*

43 *f*

48 *fz* *p*

leggieramente

Measures 54-58 of the piano score. The right hand features a triplet of eighth notes (3 2 1 3) in measure 54, followed by a series of eighth-note runs and slurs. The left hand provides a steady accompaniment of eighth-note chords.

54

Measures 59-63 of the piano score. The right hand continues with eighth-note runs and slurs, including a triplet in measure 59. The left hand features a mix of eighth-note and quarter-note chords.

59

Measures 64-68 of the piano score. The right hand shows eighth-note runs and slurs, with a triplet in measure 66. The left hand continues with eighth-note chords.

64

Measures 69-74 of the piano score. The right hand features a series of slurs and eighth-note runs, with fingerings (5 3, 3 1, 3 2, 1, 5 2, 3 1, 4 2, 3 2, 1) indicated. The left hand has eighth-note chords. Measure 74 includes a fermata and a repeat sign.

69

Measures 75-80 of the piano score. The right hand continues with slurs and eighth-note runs, with fingerings (5 2, 5 1, 4 1, 3 1, 3 2, 1, 1, 2) indicated. The left hand has eighth-note chords. Measures 75, 77, 79, and 80 include a fermata and a repeat sign.

75

80

Red. Red. *

85

1. 2. *fz ff* Red. *

90

p f p Red. *

95

f p Red. *

100

dolcissimo poco ritenuto Red. *

107

✱ *Red.* ✱ *Red.* ✱ *Red.*

This system contains measures 107 through 112. It features a treble and bass staff in B-flat major. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords. There are dynamic markings of *Red.* (Reduction) and asterisks at measures 108, 110, and 112.

113

✱ *Red.* ✱

This system contains measures 113 through 118. The right hand continues with a melodic line, including a trill in measure 116. The left hand accompaniment remains consistent. Dynamic markings of *Red.* and asterisks are present at measures 114 and 117.

119

con anima

✱ *Red.* ✱ *Red.* ✱ *Red.*

This system contains measures 119 through 124. It begins with the instruction *con anima*. The right hand features a series of chords and eighth notes, with a trill in measure 121. The left hand accompaniment consists of chords. Dynamic markings of *Red.* and asterisks are present at measures 120, 122, 123, and 124.

125

✱ *Red.* ✱ *Red.*

This system contains measures 125 through 130. The right hand continues with a melodic line, including a trill in measure 127. The left hand accompaniment remains consistent. Dynamic markings of *Red.* and asterisks are present at measures 126 and 129.

131

✱ *Red.* ✱

This system contains measures 131 through 136. The right hand continues with a melodic line, including a trill in measure 133. The left hand accompaniment remains consistent. Dynamic markings of *Red.* and asterisks are present at measures 132 and 135.

System 137-142: Treble and bass staves. Treble staff features intricate fingerings (2, 4, 1, 2, 2, 4, 1, 2, 1, 4, 3, 3, 4, 2) and a long slur over measures 140-142. Bass staff provides harmonic support with chords and single notes.

137

System 143-148: Treble staff continues with fingerings (3, 3, 1, 2, 2, 4, 2, 3, 3, 2, 4, 2). A slur covers measures 146-148. Bass staff continues with harmonic accompaniment.

143

Red. * *Red.* * *Red.* * *Red.* *

System 149-154: Treble staff includes a triplet in measure 149 and a *fz* (forzando) marking in measure 153. Bass staff features chords and rests.

149

Red. *

System 155-160: Treble staff features a crescendo hairpin and various accents. Bass staff continues with harmonic accompaniment.

155

Red. * *Red.* *

System 161-166: Treble staff includes a crescendo hairpin and accents. Bass staff continues with harmonic accompaniment.

161

Red. * *Red.* *

1. 2. *dolce*

167

173

179

185

ff

Red.

cresc.

p *f*

190

Red. * *Red.* *

196 *Red.* * *Red.* * *Red.* * *Red.* *

202 *Red.* * *Red.* * *Red.* *

208 *leggieramente* *p*

214

220

226

232

238

244

251

- - - - - *scen* - - - - - *do*

257

* Red. * Red. * Red.

263

* Red. * Red. * Red. * Red. * Red.

269

* Red. * Red.

274

* Red. * Red.

dim. - - - - -

280

* Red. * Red.

286

8^{va}

ff

291

fz *p*

accelerando

296

8^{va}

cresc. *dim.*

301

smorzando

306

fz *ff*