

CLEMENTI Muzio

Sonatine N° 5

Opus 36

PIANO

Niveau : MOYEN

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Presto

1

5

5

5

5

8

4

11

14

4

f

mezzo

cresc

f

8^{va}-----

mezzo

17

cresc

20

f

fz

23

fz

p

26

4

5

4

30

33

36

39

42

45

8va

rinf. *f*

49

fz *dim.* *mezzo*

52

cresc

56

f

59

f

62

Allegretto moderato

The musical score is written for piano and bass. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegretto moderato'. The first system (measures 1-6) is marked 'dolce' and includes fingerings 2, 3, and 4. The second system (measures 7-12) continues the melody. The third system (measures 13-18) is marked 'p' (piano) and includes a 'cresc' (crescendo) marking. The fourth system (measures 19-24) is marked 'f' (forte). The fifth system (measures 25-30) is marked 'p' and includes fingerings 1, 2, 3, 4, and 5. The score is written in a single system with a grand staff (treble and bass clefs).

8^{va} -----

31 5 4

36 4

41 4 2 *p*

46 4 2 *cresc* *f* *p* *dolce*

51

56 *pp*

62 *p*

67 *dolce*

8^{va}

72

77

8^{va}

82

87

cresc *f* *p*

This system contains measures 82 through 87. The right hand features a melodic line with slurs and a sharp sign in measure 85. The left hand provides harmonic support with chords and single notes. Dynamics include *cresc*, *f*, and *p*.

88

92

This system contains measures 88 through 92. The right hand has a series of eighth-note patterns with fingerings 3, 5, and 4 indicated. The left hand plays a steady eighth-note accompaniment. A crescendo hairpin is visible at the end of the system.

93

97

f *più f*

This system contains measures 93 through 97. The right hand continues with eighth-note patterns, including a four-measure rest in measure 95. The left hand maintains the eighth-note accompaniment. Dynamics *f* and *più f* are marked.

98

102

ff

$\frac{4}{5}$

This system contains measures 98 through 102. The right hand features a melodic line with slurs and a sharp sign. The left hand has a four-measure rest in measure 99, followed by chords. The dynamic *ff* is marked. A $\frac{4}{5}$ time signature change is indicated at the end.

103

107

dim. *p* *pp*

This system contains measures 103 through 107. The right hand has a melodic line with slurs and a fermata in measure 105. The left hand plays eighth-note patterns. Dynamics *dim.*, *p*, and *pp* are marked. The piece concludes with a double bar line.

Rondo

Allegro assai

5

10

15

20

25

dim.

p

29

34

f

39

fz

44

p

cresc

f

49

54

Fine

59

65

71

8^{va} -----

77

82

87

92

8^{va} -----

98

Da Capo al Fine