

DAQUIN Louis-Claude

Le Coucou

Rondeau

PIANO

Niveau : MOYEN

Les partitions présentes sur ce DVD-Rom sont entièrement libres de droits. Cela signifie que vous pouvez utiliser les 630 oeuvres présentes sur ce DVD-Rom autant de fois que vous le souhaitez sans avoir à verser de redevance. Nous vous autorisons à utiliser l'intégralité des partitions sans que ce soit considéré comme une photocopie, elles peuvent donc être reproduites sans restriction dans le cadre des écoles de musique, conservatoires, cours de musique, particuliers, concerts, examens ...

Attention, les partitions imprimées à partir de ce DVD ne peuvent pas faire l'objet d'une revente ou d'une transaction commerciale.

La reproduction de ce DVD-Rom est formellement interdite car il est soumis aux lois du copyright. Toute copie de ce DVD-Rom tombe sous le coup de la loi et sera considérée comme illégale.

Le Coucou

Rondeau

DAQUIN Louis-Claude

Rondeau

First system of the Rondau, measures 1-5. The music is in G major (one sharp) and 2/4 time. The right hand features a continuous eighth-note pattern with various fingering numbers (1, 4, 5, 1, 4, 5, 4, 2, 3, 1). The left hand has a simpler accompaniment with notes and rests, including a trill in measure 4. A 'V' symbol is placed below the left hand in measures 2 and 4.

Second system of the Rondau, measures 6-10. The right hand continues the eighth-note pattern. The left hand has a more active line with eighth notes and a trill in measure 10. A '6' is written below the left hand in measure 6.

Third system of the Rondau, measures 11-15. The right hand continues the eighth-note pattern. The left hand has a more active line with eighth notes and a trill in measure 15. A '11' is written below the left hand in measure 11.

Fourth system of the Rondau, measures 16-20. The right hand continues the eighth-note pattern. The left hand has a more active line with eighth notes and a trill in measure 20. A '16' is written below the left hand in measure 16.

1er Couplet

First system of the 1er Couplet, measures 21-25. The right hand features a continuous eighth-note pattern with various fingering numbers (2, 1, 2, 1, 3, 2, 5, 1, 4, 5, 1, 4). The left hand has a simpler accompaniment with notes and rests, including a trill in measure 24. A '21' is written below the left hand in measure 21.

26

31

36

Rondeau

41

46

51

56

61

2ème Couplet

66

71

76

80

84

88

Rondeau

92

96

This system contains measures 96 through 99. The treble clef staff features a melodic line with a trill on the third measure and sixteenth-note runs in the fourth. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes.

100

This system contains measures 100 through 103. The treble clef staff continues the melodic development with sixteenth-note patterns. The bass clef staff includes a fingering '2' on the second measure.

104

This system contains measures 104 through 107. The treble clef staff shows a trill in the final measure. The bass clef staff features a 'V' marking below the first measure of the system.

108

This system contains measures 108 through 111. The treble clef staff continues with sixteenth-note passages. The bass clef staff has a sharp sign (#) below the second measure.

112

This system contains measures 112 through 115, ending with a double bar line. The treble clef staff includes fingering numbers '2' and '1' above the first measure. The bass clef staff has a '2' below the second measure.