

DEBUSSY Claude

Doctor Gradus ad Parnassum

Extrait de 'Children's Corner '

PIANO

Niveau : MOYEN

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Modérément animé

Measures 1-3 of the piece. The right hand features a continuous eighth-note pattern with triplets and slurs. The left hand has a few notes, including a triplet in measure 3. The instruction *p égal et sans sécheresse* is written below the first measure.

1

Measures 4-6. The right hand continues with eighth-note patterns and slurs. The left hand has a triplet in measure 5. The instruction *p* appears in measure 6.

4

Measures 7-9. The right hand features a triplet in measure 7. The left hand has a triplet in measure 8. The instruction *pp* is written below the first measure of each system.

7

Measures 10-12. The right hand features a triplet in measure 10. The left hand has a triplet in measure 11. The instruction *cresc.* is written above the first measure of the system. The instruction *sf* is written below the last measure of the system.

10

Measures 13-15. The right hand features a triplet in measure 13. The left hand has a triplet in measure 14. The instruction *p* is written below the first measure of the system.

13

16

19

un peu retenu

22

a tempo

m.g.

25

m.g. expressif

28

31

dim.

retenu

m.g.

33

1° Tempo

p *expressif*

più p

37

pp

animez un peu

expressif

40

expressif

43

retenu

1° Tempo

pp

45

48

51

pp

54

pp

cresc.

En animant peu à peu

f

57

60

63

très animé

66

69

72

p

più f

ff

ff

ff

Detailed description: This page of a musical score contains measures 60 through 72. It is written for piano and features complex, arpeggiated figures in both the treble and bass staves. Measures 60-62 show a series of arpeggiated chords with dynamic markings of *f* and *ff*. Measures 63-65 continue this pattern with increasing intensity. Measure 66 introduces a new texture with a more melodic line in the treble and a bass line with chords. Measures 67-69 feature a series of chords with a melodic line in the treble. Measure 70 shows a series of chords with a melodic line in the treble. Measure 71 shows a series of chords with a melodic line in the treble. Measure 72 shows a series of chords with a melodic line in the treble. The score includes various dynamic markings such as *p*, *f*, *ff*, and *più f*, as well as articulation marks like accents and slurs. The tempo marking *très animé* is present in measure 63.