

DEBUSSY Claude

Epigraphe Antique N° 4

Pour la danseuse aux crotales

PIANO

Niveau : DIFFICILE

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p

p

p

p

p

mf

8va

En diminuant peu a peu

Retenu

molto dim.

p

p

pp

p

p *mf* *p* *p* *pp* *p*

First system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes, a slur over a quarter note, and another triplet of eighth notes. The bass clef staff has a piano (*p*) dynamic marking and a triplet of eighth notes. The system concludes with a triplet of eighth notes in the treble staff.

Second system of musical notation. The treble clef staff contains two triplet markings over eighth notes. The bass clef staff features a piano (*p*) dynamic marking and a series of chords. The system ends with a fermata over a note in the treble staff.

Third system of musical notation. The treble clef staff has a piano (*pp*) dynamic marking and a slur over a group of notes. The bass clef staff includes dynamic markings *md*, *p*, *m.g*, and *m.d*. The system concludes with a triplet of eighth notes in the treble staff.

Fourth system of musical notation. The treble clef staff features a series of slurs over eighth notes. The bass clef staff has a piano (*p*) dynamic marking and a series of chords. The system ends with a fermata over a note in the treble staff.

First system of musical notation for piano. The right hand features a melodic line with a trill and a chromatic scale. The left hand has a bass line with triplets. Dynamics include *cresc.*, *f*, and *ff*. There are also hairpins and accents.

Second system of musical notation for piano. The right hand has a melodic line with a trill. The left hand has a bass line with triplets. Dynamics include *p*. There are also hairpins and accents.

Third system of musical notation for piano. The right hand has a melodic line with a trill. The left hand has a bass line with triplets. Dynamics include *p* and *pp*. There are also hairpins and accents.