

DEBUSSY Claude

Serenade for the Doll

Sérénade à la Poupée

Extrait de 'Children's Corner'

PIANO

Niveau : MOYEN

Les partitions présentes sur ce DVD-Rom sont entièrement libres de droits. Cela signifie que vous pouvez utiliser les 630 oeuvres présentes sur ce DVD-Rom autant de fois que vous le souhaitez sans avoir à verser de redevance. Nous vous autorisons à utiliser l'intégralité des partitions sans que ce soit considéré comme une photocopie, elles peuvent donc être reproduites sans restriction dans le cadre des écoles de musique, conservatoires, cours de musique, particuliers, concerts, examens ...

Attention, les partitions imprimées à partir de ce DVD ne peuvent pas faire l'objet d'une revente ou d'une transaction commerciale.

La reproduction de ce DVD-Rom est formellement interdite car il est soumis aux lois du copyright. Toute copie de ce DVD-Rom tombe sous le coup de la loi et sera considérée comme illégale.

Serenade for the Doll

Sérénade à la Poupée

DEBUSSY Claude

Allegretto ma non troppo

léger et gracieux

1 2

la m.g. un peu en dehors

5 2

la m.d. un peu en dehors

9

13

16

poco a poco cresc.

19

f

22

un peu retenu

p dim

25

a tempo

p

29

32

4

p e dim.

35

4

pìù p

cédez

39

a tempo

pp

pp

p expressif

43

46

50

en animant un peu

Musical score for piano, page 68, measures 53-56. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 53 starts with a dynamic *p*. The melody is primarily in the bass staff, featuring eighth-note chords. Measure 54 continues with eighth-note chords. Measure 55 shows a transition with eighth-note chords. Measure 56 concludes the section.

Musical score for piano, page 68, measures 57-60. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 57 starts with a dynamic *p*. The melody is primarily in the bass staff, featuring eighth-note chords. Measure 58 continues with eighth-note chords. Measure 59 shows a transition with eighth-note chords. Measure 60 concludes the section.

a tempo

Musical score for piano, page 68, measures 61-64. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 61 starts with a dynamic *pp*. The melody is primarily in the bass staff, featuring eighth-note chords. Measure 62 continues with eighth-note chords. Measure 63 shows a transition with eighth-note chords. Measure 64 concludes the section.

Musical score for piano, page 68, measures 65-68. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 65 is a rest. Measure 66 starts with a dynamic *p*. The melody is primarily in the bass staff, featuring eighth-note chords. Measure 67 continues with eighth-note chords. Measure 68 concludes the section.

Musical score for piano, page 69, measures 69-72. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 69 starts with a dynamic *pp*. The melody is primarily in the bass staff, featuring eighth-note chords. Measure 70 continues with eighth-note chords. Measure 71 shows a transition with eighth-note chords. Measure 72 concludes the section.

72

75

78

81

84

87

f

89

p

90

f

91

più p

p expressif

92

93

p

pp

94

p

95

pp

96

p

Musical score page 102. The top staff shows a melodic line with grace notes and dynamic markings *p*, *pp*, and *sf*. The bottom staff has a sustained note with a fermata. Measure numbers 1 and 2 are indicated above the top staff.

Musical score page 106. The top staff features eighth-note patterns with dynamics *p* and *mf*. The bottom staff has eighth-note patterns with a dynamic *p*. Measure number 5 is indicated below the top staff.

Musical score page 111. The top staff consists of eighth-note patterns with dynamics *p* and *mf*. The bottom staff has eighth-note patterns with a dynamic *p*. Measure numbers 111 and 5 are indicated below the top staff.

Musical score page 115. The top staff shows chords with dynamics *più p* and *pp*. The bottom staff has eighth-note patterns. Measure number 115 is indicated below the top staff.

Musical score page 119. The top staff features eighth-note patterns with a dynamic *più pp*. The bottom staff has eighth-note patterns. Measure numbers 119 and 2 are indicated below the top staff. The word "Red." is written below the bottom staff.