

DIABELLI Anton

Sonatine N° 4

Opus 151

PIANO

Niveau : FACILE

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Sonatine N° 4

Opus 151

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Allegro moderato

1

6

11

16

21

p

f

cresc.

fz

p

fz

p

cresc.

poco

a

poco

f

fp

dolce

p

25

28

32

37

42

47

ff

51

rit.

dim.

a tempo

p

56

f

p

61

cresc.

65

f

69

p

p

73

dolce

76

f

79

f

8va

82

f

Largo maestoso

1

ff *f* *p*

This system contains the first five measures of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first measure is marked *ff* and features a half note chord in the right hand and a half note chord in the left hand. The second measure has a half note in the right hand and a half note chord in the left hand. The third measure has a half note in the right hand and a half note chord in the left hand. The fourth measure has a half note in the right hand and a half note chord in the left hand. The fifth measure has a half note in the right hand and a half note chord in the left hand.

Rondo

Allegro, ma non troppo

6

sf *f* *p*

This system contains measures 6 through 10. Measure 6 is marked *sf* and features a half note in the right hand and a half note chord in the left hand. Measure 7 has a half note in the right hand and a half note chord in the left hand. Measure 8 has a half note in the right hand and a half note chord in the left hand. Measure 9 is marked *f* and features a half note in the right hand and a half note chord in the left hand. Measure 10 is marked *p* and features a half note in the right hand and a half note chord in the left hand.

11

cresc.

This system contains measures 11 through 15. Measure 11 is marked *cresc.* and features a half note in the right hand and a half note chord in the left hand. Measure 12 has a half note in the right hand and a half note chord in the left hand. Measure 13 has a half note in the right hand and a half note chord in the left hand. Measure 14 has a half note in the right hand and a half note chord in the left hand. Measure 15 has a half note in the right hand and a half note chord in the left hand.

16

f *p*

This system contains measures 16 through 20. Measure 16 is marked *f* and features a half note in the right hand and a half note chord in the left hand. Measure 17 has a half note in the right hand and a half note chord in the left hand. Measure 18 has a half note in the right hand and a half note chord in the left hand. Measure 19 is marked *p* and features a half note in the right hand and a half note chord in the left hand. Measure 20 has a half note in the right hand and a half note chord in the left hand.

21

sf *cresc.* *f*

This system contains measures 21 through 25. Measure 21 is marked *sf* and features a half note in the right hand and a half note chord in the left hand. Measure 22 has a half note in the right hand and a half note chord in the left hand. Measure 23 is marked *cresc.* and features a half note in the right hand and a half note chord in the left hand. Measure 24 has a half note in the right hand and a half note chord in the left hand. Measure 25 is marked *f* and features a half note in the right hand and a half note chord in the left hand.

26

31

36

41

45

49

53

57

61

65

69

cresc.

f

73

p

f

77

fz

f

81

p

f

ff

85

p

f