

GOUNOD Charles

Ave Maria

Transcription pour piano

sur le 1er prélude de J.S BACH

PIANO

Niveau : MOYEN

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GOUNOD Charles

***p* sempre**

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The image displays a musical score for the piece "Ave Maria" by Charles Gounod. It consists of six systems of music, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The piano part features a continuous arpeggiated figure in the left hand. The vocal line is written in a soprano range. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the vocal line in a stylized font.

System 1 (Measures 13-15): The piano part has a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The vocal line has a slur over measures 13-15.

System 2 (Measures 16-18): The piano part has a dynamic marking of *p* (piano). The vocal line has a slur over measures 16-18.

System 3 (Measures 19-21): The piano part has a dynamic marking of *p* (piano). The vocal line has a slur over measures 19-21.

System 4 (Measures 22-24): The piano part has a dynamic marking of *f* (forte). The vocal line has a slur over measures 22-24.

System 5 (Measures 25-27): The piano part has a dynamic marking of *f* (forte). The vocal line has a slur over measures 25-27.

System 6 (Measures 28-30): The piano part has a dynamic marking of *f* (forte). The vocal line has a slur over measures 28-30.

Lyrics:
 cen - - - - - do molto - - - - -
 cen - - - - - do molto - - - - -

28 *f* *p* *cresc.*

31 *molto.* *f* *più f* *tutta forza*

34 *molto* *maestoso*

37 *ff* *pp*

40 *cresc.*

Musical score for Ave Maria by Charles Gounod, page 4/5. The score is in G major, 8/8 time, and features a continuous bass line with repeated eighth notes. The right hand plays a melody with various ornaments and dynamics.

Measures 43-45: Right hand melody with a crescendo. Bass line with repeated eighth notes.

Measures 46-48: Right hand melody with a piano dynamic. Bass line with repeated eighth notes.

Measures 49-51: Right hand melody with a piano dynamic. Bass line with repeated eighth notes.

Measures 52-54: Right hand melody with a piano dynamic. Bass line with repeated eighth notes.

Measures 55-57: Right hand melody with a forte dynamic. Bass line with repeated eighth notes.

cen - - - do molto

58 *Red.* * *Red.* 3 4 * *Red.* * *Red.* * *Red.* *

61 *f* *cresc.*

64 *più forza* *tutta forza*

67 *molto* *maestoso*

70 *ff* *diminuendo* *p*