

HÄSSLER Johann Wilhelm

Menuet

en Do Majeur

PIANO

Niveau : TRES FACILE

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A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into four measures. The first measure contains a treble staff with a half note G4 (fingered 3), a quarter note A4 (fingered 4), and a quarter note B4 (fingered 5), followed by a bass staff with a half note G3 (fingered 5), a quarter note F3 (fingered 1), and a quarter note E3 (fingered 2). The second measure contains a treble staff with a half note C5 (fingered 4), a quarter note B4 (fingered 4), and a quarter note A4 (fingered 4), followed by a bass staff with a half note D3 (fingered 4) and a quarter note C3 (fingered 2). The third measure contains a treble staff with a half note G4 (fingered 2), a quarter note A4 (fingered 3), and a quarter note B4 (fingered 3), followed by a bass staff with a half note G3 (fingered 4) and a quarter note F3 (fingered 4). The fourth measure contains a treble staff with a half note G4 (fingered 3) and a quarter note F4 (fingered 3), followed by a bass staff with a half note G3 (fingered 4) and a quarter note F3 (fingered 4). The score includes fingerings for both hands and a dynamic marking of *mf* (mezzo-forte) at the beginning.

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The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff contains the melody, which begins with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5), followed by a half note (D5) and a quarter note (E5). The bass staff provides a harmonic accompaniment, starting with a half note (G3) and a quarter note (B2), followed by a half note (C3) and a quarter note (D3). The score includes a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a final cadence in the treble staff (G4, A4, B4, C5) and a final bass note (G3).