

HAYDN Joseph

De Bonne Humeur

en Sol Majeur

PIANO

Niveau : TRES FACILE

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The musical score is for a piano piece in G major, 3/4 time, titled 'De Bonne Humeur' by Joseph Haydn. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and fingerings (numbers 1-5). Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece ends with a double bar line.

System 1 (Measures 1-5): Treble staff starts with a half note G4 (finger 2), followed by quarter notes A4 (finger 5), B4 (finger 4), and C5 (finger 3). Bass staff has a whole rest (finger 1), followed by quarter notes G3 (finger 5), A3 (finger 1), and B3 (finger 3). Measure 5 has a half note C4 (finger 5) and a whole rest (finger 1). Dynamics: *mf*.

System 2 (Measures 6-9): Treble staff has a half note G4 (finger 3), followed by quarter notes A4 (finger 3), B4 (finger 2), and C5 (finger 4). Bass staff has a half note G3 (finger 6), followed by quarter notes A3 (finger 5), B3 (finger 1), and C4 (finger 3). Measure 9 has a half note G3 (finger 1) and a whole rest (finger 5). Dynamics: *p*.

System 3 (Measures 10-13): Treble staff has a half note G4 (finger 5), followed by quarter notes A4 (finger 1), B4 (finger 2), and C5 (finger 3). Bass staff has a half note G3 (finger 1), followed by quarter notes A3 (finger 1), B3 (finger 1), and C4 (finger 1). Measure 13 has a half note G3 (finger 1) and a whole rest (finger 1). Dynamics: *mf*.

System 4 (Measures 14-17): Treble staff has a half note G4 (finger 3), followed by quarter notes A4 (finger 5), B4 (finger 2), and C5 (finger 3). Bass staff has a half note G3 (finger 14), followed by quarter notes A3 (finger 5), B3 (finger 1), and C4 (finger 3). Measure 17 has a half note G3 (finger 14) and a whole rest (finger 5). Dynamics: *mf*.