

JOPLIN Scott

Elite Syncopations

PIANO

Niveau : MOYEN

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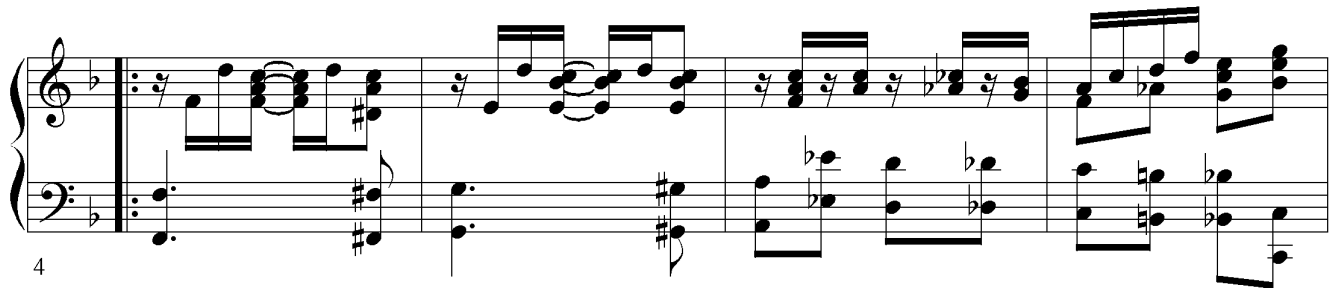
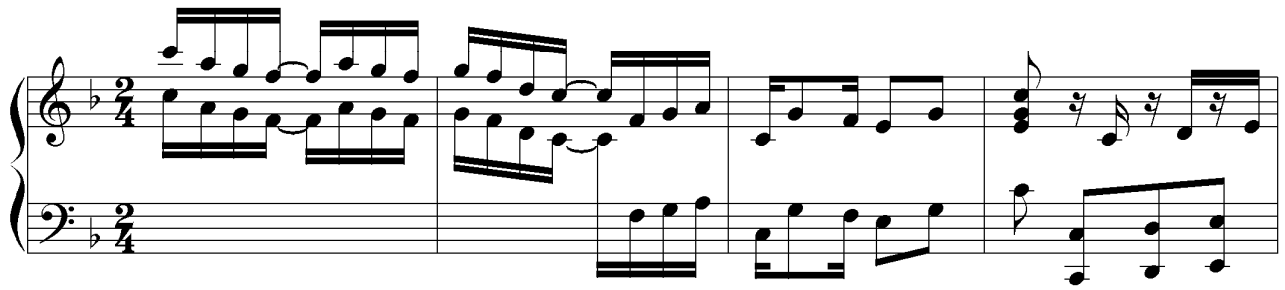
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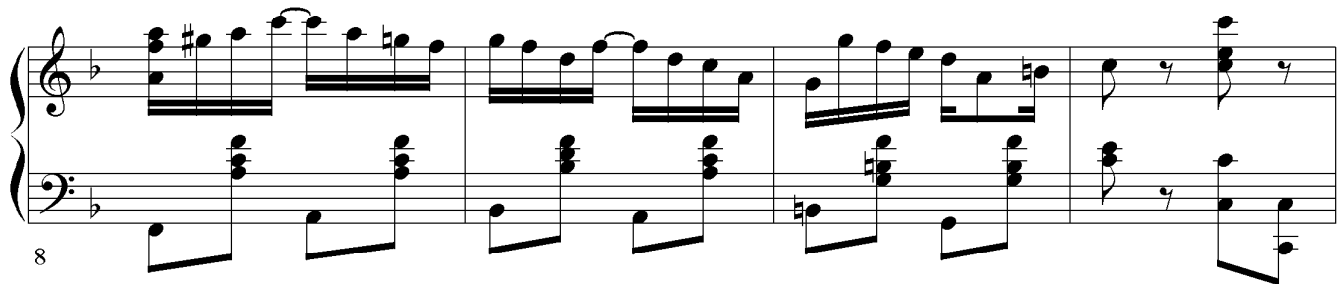
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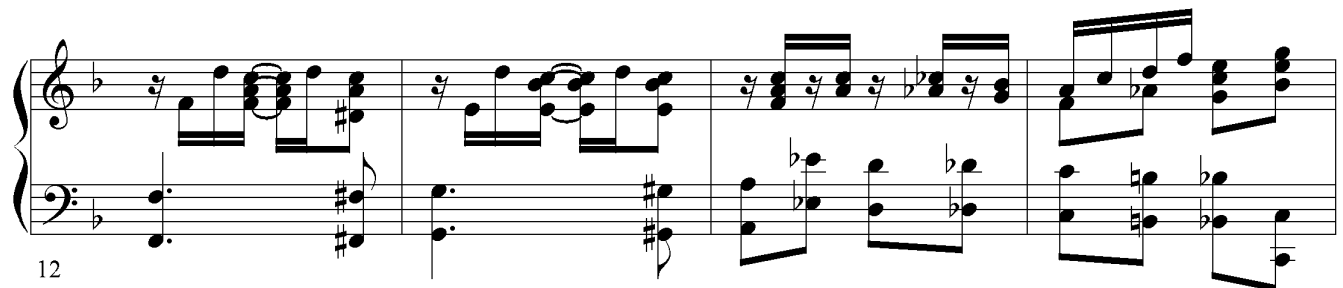
Not Fast



4



8



12



16

21

26

31

36

41

45

System 1: Measures 45-48. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

49

System 2: Measures 49-53. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The left hand accompaniment remains consistent with the previous system.

54

System 3: Measures 54-59. This system includes a repeat sign at the beginning of measure 54. The right hand has a more active melody with many sixteenth notes, and the left hand continues with a steady accompaniment.

60

System 4: Measures 60-65. The melody in the right hand features a series of eighth-note runs. The left hand accompaniment consists of chords and moving lines.

66

System 5: Measures 66-70. This system concludes with a first and second ending. The first ending (marked '1.') leads back to an earlier section, while the second ending (marked '2.') provides a final resolution. The right hand has a melodic flourish in the first ending.

71

System 1: Measures 71-74. Treble and bass staves in B-flat major. Measure 71 starts with a repeat sign. The melody in the treble staff features eighth-note patterns, while the bass staff provides harmonic support with chords and single notes.

75

System 2: Measures 75-77. Continuation of the musical piece. The treble staff has a melodic line with some ties, and the bass staff continues with a steady accompaniment.

78

System 3: Measures 78-80. The melody in the treble staff includes a phrase with a slur and a tie. The bass staff maintains the harmonic foundation.

81

System 4: Measures 81-83. The treble staff shows a melodic phrase ending with a half note. The bass staff has a more active line with eighth notes.

84

System 5: Measures 84-87. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the piece with a final chord.