

JOPLIN Scott

Peacherine Rag

PIANO

Niveau : MOYEN

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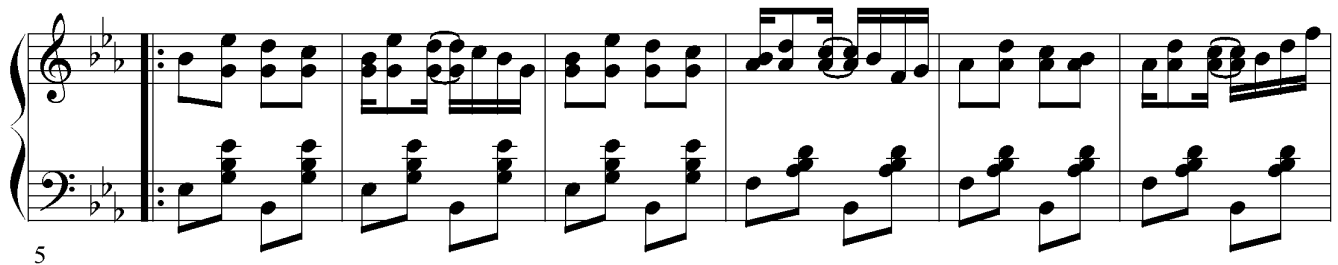
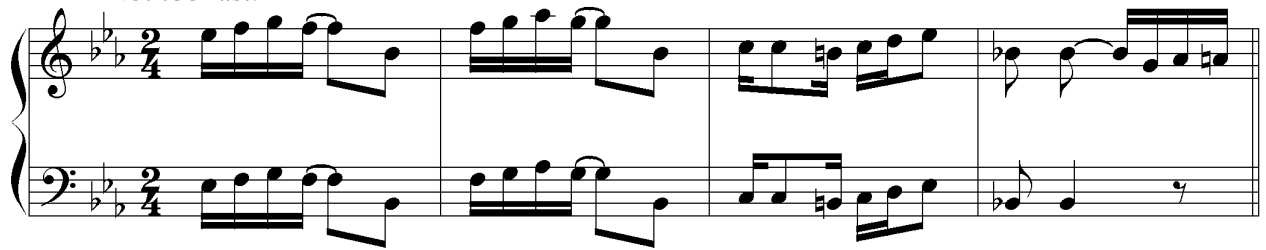
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Peacherine Rag

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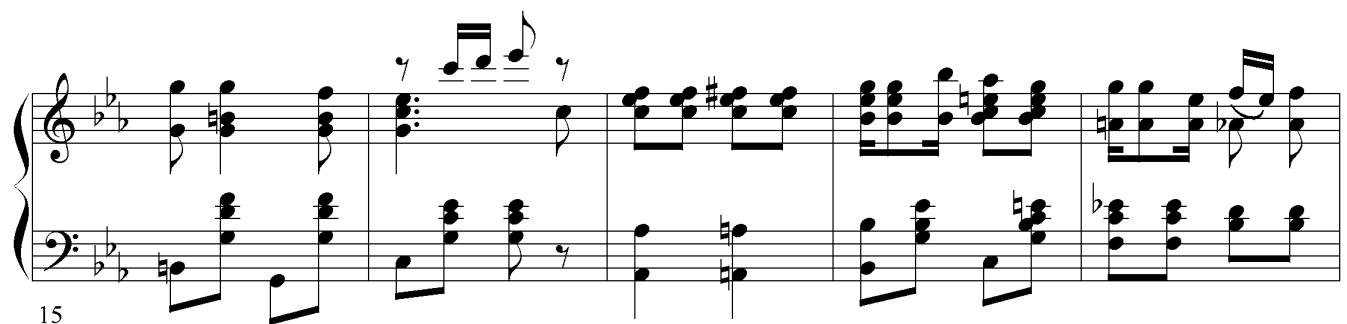
Not too fast.



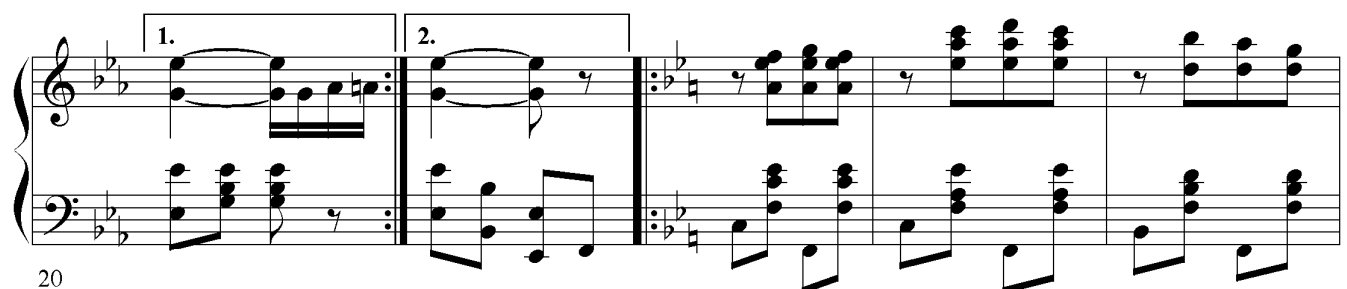
5



11



15



20

Measures 25-28 of the Peacherine Rag. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Measure 25 starts with a treble clef and a key signature change to two flats. Measure 28 ends with a repeat sign.

Measures 29-33 of the Peacherine Rag. The music continues with the same melodic and harmonic patterns. Measure 29 starts with a treble clef and a key signature change to two flats. Measure 33 ends with a repeat sign.

Measures 34-38 of the Peacherine Rag. Measures 34-37 continue the main melody. Measure 38 is the first ending, which leads to a second ending in measure 39. The first ending is marked with a '1.' and the second ending with a '2.'. Both endings lead to the same key signature change to one flat (B-flat).

Measures 39-42 of the Peacherine Rag. Measures 39-42 continue the main melody. Measure 39 starts with a treble clef and a key signature change to one flat. Measure 42 ends with a repeat sign.

Measures 43-46 of the Peacherine Rag. Measures 43-46 continue the main melody. Measure 43 starts with a treble clef and a key signature change to one flat. Measure 46 ends with a repeat sign.

Measures 47-50 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth and sixteenth notes, with a repeat sign at the end of measure 49. The bass line consists of chords and single notes.

Measures 51-54 of the musical score. The melody continues with eighth and sixteenth notes. Measure 54 ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

Measures 55-58 of the musical score. The key signature is two flats. The melody features eighth and sixteenth notes, with a repeat sign at the beginning of measure 55. The bass line continues with chords and single notes.

Measures 59-62 of the musical score. The melody continues with eighth and sixteenth notes. The bass line consists of chords and single notes.

Measures 63-66 of the musical score. The melody features eighth and sixteenth notes, with a repeat sign at the beginning of measure 63. The bass line continues with chords and single notes.

67

71

76

81

86