

JOPLIN Scott

SWIPESY

Cake Walk

PIANO

Niveau : MOYEN

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Slow

1

This system contains measures 1 through 4 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slow'. The first measure begins with a forte (*f*) dynamic and an accent (>) on the first note of the bass line. The melody in the treble clef consists of eighth and quarter notes, while the bass line features a mix of eighth, quarter, and half notes.

5

This system contains measures 5 through 8. Measures 5 and 6 feature a repeat sign at the beginning of the treble staff. The treble staff continues with eighth and quarter notes, while the bass staff plays a steady eighth-note accompaniment. Measure 8 ends with a repeat sign.

10

This system contains measures 9 through 12. The treble staff continues with eighth and quarter notes, and the bass staff maintains the eighth-note accompaniment. Measure 12 ends with a repeat sign.

15

This system contains measures 13 through 16. The treble staff continues with eighth and quarter notes, and the bass staff maintains the eighth-note accompaniment. Measure 16 ends with a repeat sign.

20

This system contains measures 17 through 20. Measures 17 and 18 are marked with first (1.) and second (2.) endings. The first ending leads back to the beginning of the piece, while the second ending leads to the final measure. The treble staff continues with eighth and quarter notes, and the bass staff maintains the eighth-note accompaniment.

25

30

35

39

44

49

53

57

61

65

69

1. 2. *f*

73

77

f

81

85

1. 2. *f*