

JOPLIN Scott

Sun Flower Slow Drag

Ragtime two step

PIANO

Niveau : MOYEN

Les partitions présentes sur ce DVD-Rom sont entièrement libres de droits. Cela signifie que vous pouvez utiliser les 630 oeuvres présentes sur ce DVD-Rom autant de fois que vous le souhaitez sans avoir à verser de redevance. Nous vous autorisons à utiliser l'intégralité des partitions sans que ce soit considéré comme une photocopie, elles peuvent donc être reproduites sans restriction dans le cadre des écoles de musique, conservatoires, cours de musique, particuliers, concerts, examens ...

Attention, les partitions imprimées à partir de ce DVD ne peuvent pas faire l'objet d'une revente ou d'une transaction commerciale.

La reproduction de ce DVD-Rom est formellement interdite car il est soumis aux lois du copyright. Toute copie de ce DVD-Rom tombe sous le coup de la loi et sera considérée comme illégale.

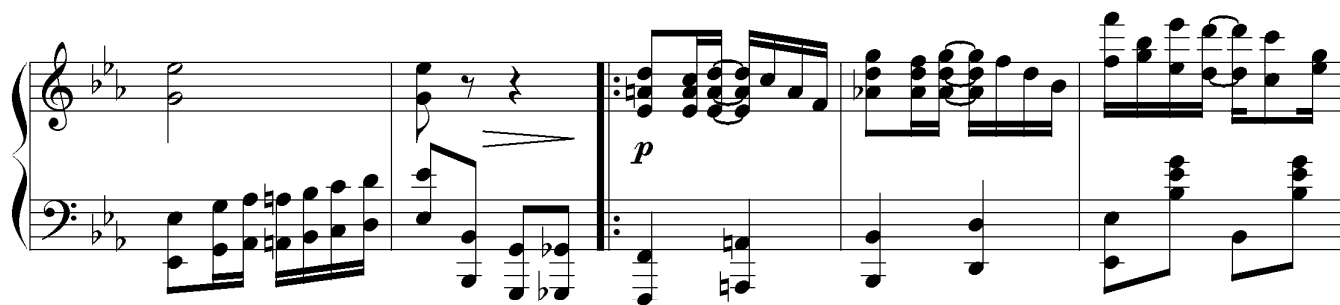
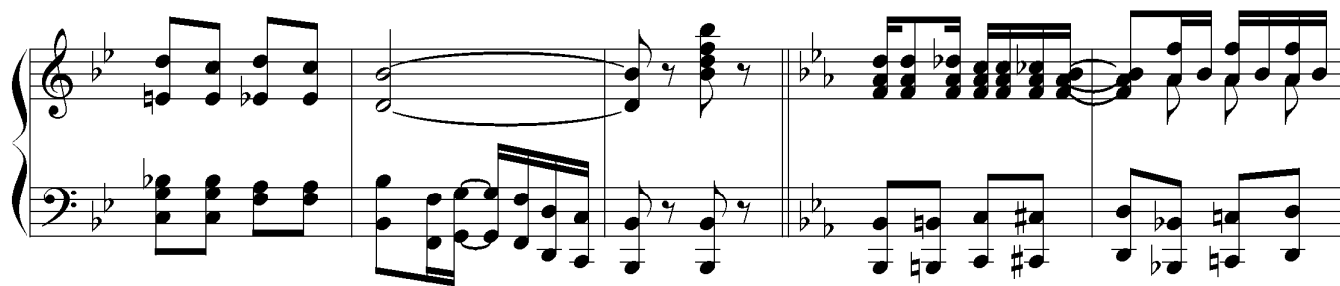
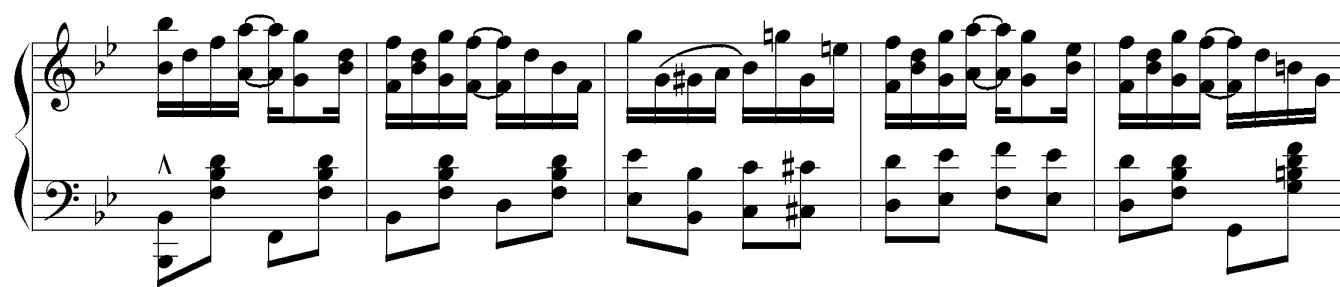
Sun Flower Slow Drag

Ragtime two step

JOPLIN Scott

Not Fast

The musical score is written for piano and is in 2/4 time. It begins with a tempo marking 'Not Fast'. The key signature has two flats (B-flat major). The score is divided into five systems. The first system has four measures, with the last measure containing three accented eighth notes. The second system has four measures, with the first measure containing a repeat sign. The third system has four measures, with the last measure containing a repeat sign. The fourth system has four measures, with the first measure containing a repeat sign. The fifth system has two measures, each containing a repeat sign, and is divided into two endings. Ending 1 has two measures, and Ending 2 has two measures. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.



The first system of musical notation for 'Sun Flower Slow Drag'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features a series of eighth and sixteenth notes, with some triplets. The bass line provides a steady accompaniment with eighth notes. A first ending bracket labeled '1.' spans the final two measures of the system.

The second system of musical notation. It begins with a second ending bracket labeled '2.' over the first measure. The melody continues with eighth and sixteenth notes. A forte dynamic marking '*f*' is placed below the first measure of the system. The bass line continues with eighth notes.

The third system of musical notation. The melody in the treble clef continues with eighth and sixteenth notes, including some beamed sixteenth notes. The bass line remains consistent with eighth notes.

The fourth system of musical notation. The melody continues with eighth and sixteenth notes. The bass line continues with eighth notes.

The fifth system of musical notation, which concludes the piece. It features two endings. The first ending, labeled '1.', leads back to an earlier section. The second ending, labeled '2.', concludes the piece with a final chord and a fermata. The system includes first and second endings for both the treble and bass staves.