

JOPLIN Scott

The Ragtime Dance

A Stop-Time Two Step

PIANO

Niveau : MOYEN

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Not too fast

Measures 1-4 of the piece. The music is in 2/4 time, key of B-flat major. The first system shows the beginning of the piece with a treble and bass staff. Measure 1 starts with a quarter rest in the bass and a half note in the treble. Measure 2 has a half note in the bass and a half note in the treble. Measure 3 has a half note in the bass and a half note in the treble. Measure 4 has a half note in the bass and a half note in the treble.

1

Measures 5-8 of the piece. The music continues with a treble and bass staff. Measure 5 has a half note in the bass and a half note in the treble. Measure 6 has a half note in the bass and a half note in the treble. Measure 7 has a half note in the bass and a half note in the treble. Measure 8 has a half note in the bass and a half note in the treble.

5

Measures 9-12 of the piece. The music continues with a treble and bass staff. Measure 9 has a half note in the bass and a half note in the treble. Measure 10 has a half note in the bass and a half note in the treble. Measure 11 has a half note in the bass and a half note in the treble. Measure 12 has a half note in the bass and a half note in the treble.

9

Measures 13-16 of the piece. The music continues with a treble and bass staff. Measure 13 has a half note in the bass and a half note in the treble. Measure 14 has a half note in the bass and a half note in the treble. Measure 15 has a half note in the bass and a half note in the treble. Measure 16 has a half note in the bass and a half note in the treble.

13

Measures 17-20 of the piece. The music continues with a treble and bass staff. Measure 17 has a half note in the bass and a half note in the treble. Measure 18 has a half note in the bass and a half note in the treble. Measure 19 has a half note in the bass and a half note in the treble. Measure 20 has a half note in the bass and a half note in the treble.

17

Measures 22-25 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex melody with many beamed sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes and chords.

22

Measures 26-29. The right hand continues with intricate melodic patterns, including some longer note values like half notes. The left hand maintains its rhythmic accompaniment with eighth notes and chords.

26

Measures 30-33. This section continues the melodic and harmonic development of the piece, with the right hand showing more melodic variety and the left hand providing consistent support.

30

Measures 34-38. Measures 34-37 lead into a first ending (marked '1.') which concludes with a repeat sign. A second ending (marked '2.') follows, featuring a different melodic line for the right hand and a more active left hand accompaniment.

34

Measures 39-42. The final section of the page shows the continuation of the piece, with the right hand playing a series of chords and eighth notes, and the left hand playing a steady eighth-note accompaniment.

39

43

47

51

NOTICE : To get the desired effect of " Stop Time ", the pianist will please Stamp the heel of one foot heavily upon the floor at the word " Stamp ". Do not raise the toe from the floor while stamping.

56 *p* Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

60 Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

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68

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75

2.

Fine.

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79