

JOPLIN Scott

Wall Street Rag

PIANO

Niveau : MOYEN

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Very slow march time

Musical notation for measures 1-4. The piece is in 2/4 time. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and A4. The bass line in the left hand starts with a half note G3, followed by quarter notes F3, E3, and D3. The dynamic is marked *mf*. Measure 4 ends with a repeat sign.

1

Panic in Wall Street, Brokers feeling melancholy.

Musical notation for measures 5-8. The melody in the right hand features a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line continues with a half note G3, followed by quarter notes F3, E3, and D3. The dynamic is marked *mf*. Measure 8 ends with a repeat sign.

5

Musical notation for measures 9-12. The melody in the right hand continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The bass line continues with a half note G3, followed by quarter notes F3, E3, and D3. The dynamic is marked *mf*. Measure 12 ends with a repeat sign.

9

Musical notation for measures 13-16. The melody in the right hand continues with eighth notes: B3, A3, G3, F3, E3, D3, C3, B2. The bass line continues with a half note G3, followed by quarter notes F3, E3, and D3. The dynamic is marked *mf*. Measure 16 ends with a repeat sign.

13

Musical notation for measures 17-20. The melody in the right hand continues with eighth notes: A2, G2, F2, E2, D2, C2, B1, A1. The bass line continues with a half note G3, followed by quarter notes F3, E3, and D3. The dynamic is marked *mf*. Measure 20 ends with a repeat sign. The piece concludes with a first ending (1.) and a second ending (2.).

17

Good times coming.

Measures 22-27 of the piano score. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand features eighth-note patterns and chords, while the left hand provides a steady accompaniment with eighth notes and chords. A forte (*f*) dynamic marking is present at the beginning of measure 22.

22

Measures 28-33 of the piano score. The musical texture continues with similar eighth-note patterns in both hands. The key signature remains one sharp.

28

Measures 34-38 of the piano score. This section includes a first ending (marked '1.') and a second ending (marked '2.') leading to a key change. The key signature changes to one flat (Bb) at the start of measure 39.

34

Good times have come.

Measures 39-43 of the piano score. The music is now in a key signature of one flat. The melody in the right hand is more active, featuring sixteenth-note runs. A mezzo-piano (*mp*) dynamic marking is present at the beginning of measure 39.

39

Measures 44-48 of the piano score. The musical texture continues with eighth-note accompaniment in the left hand and chords in the right hand. A mezzo-piano (*mp*) dynamic marking is present at the beginning of measure 44.

44

49

mf

Listening to the strains of genuine negro ragtime,

54

mf

brokers forget their cares.

58

mf

63

f

mf

68

mf

Fine