

# **JOPLIN Scott**

## **Weeping Willow**

### ***Ragtime Two Step***

**PIANO**

**Niveau : MOYEN**

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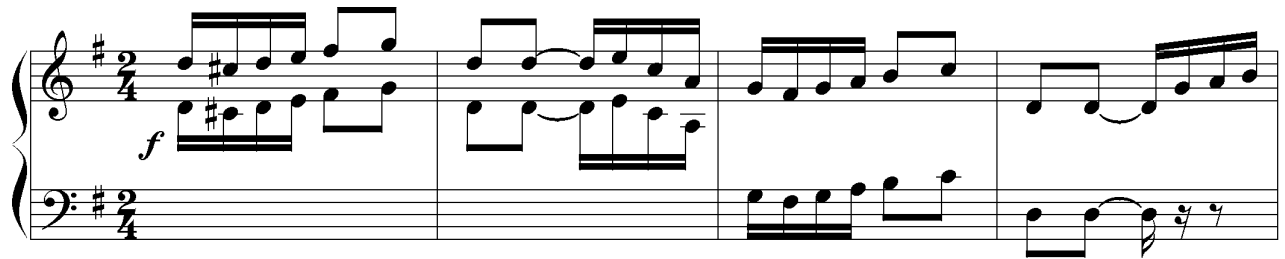
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# Weeping Willow

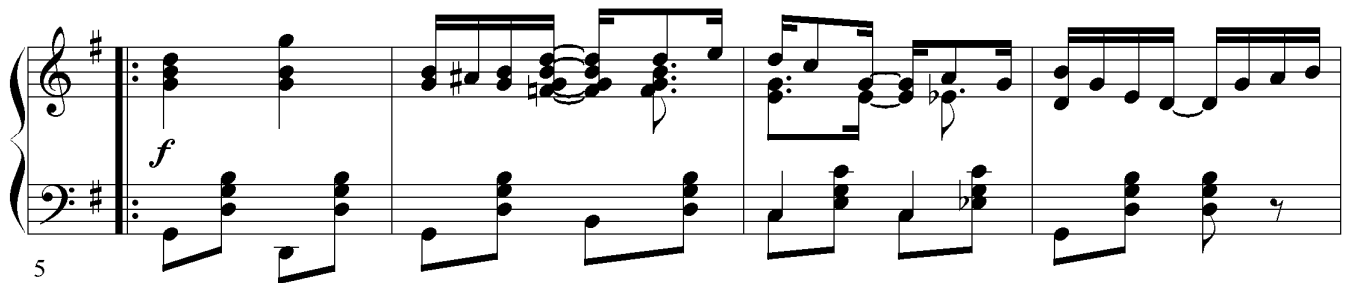
## Ragtime Two Step

JOPLIN Scott

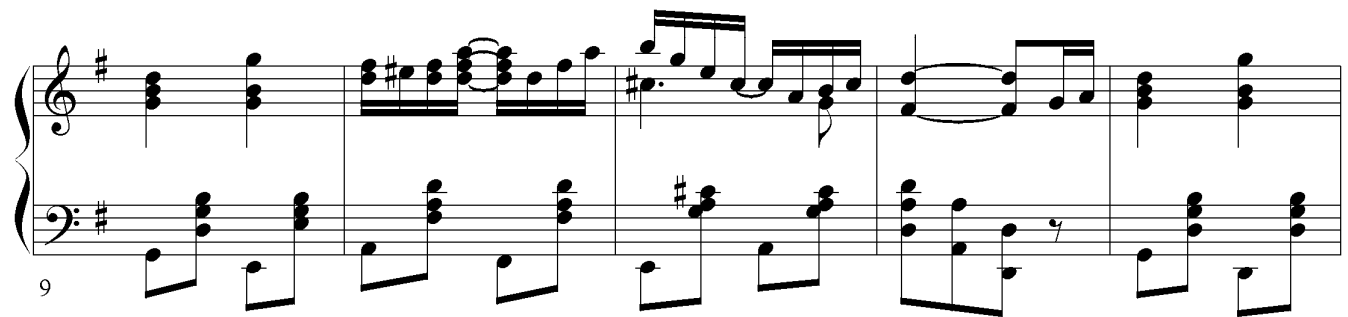
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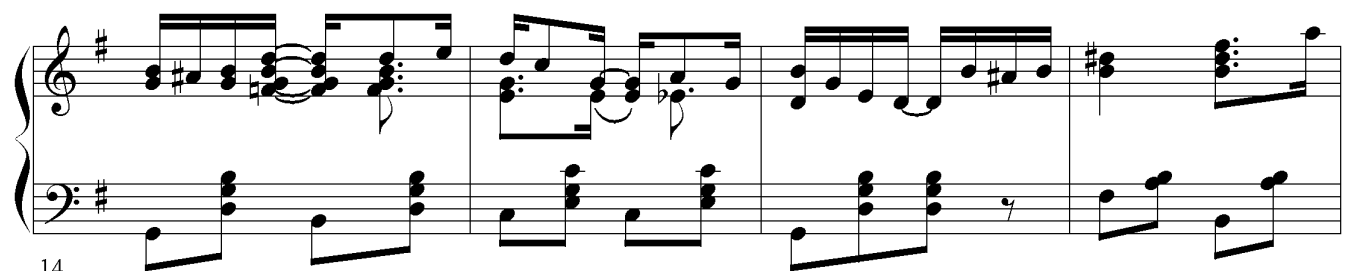
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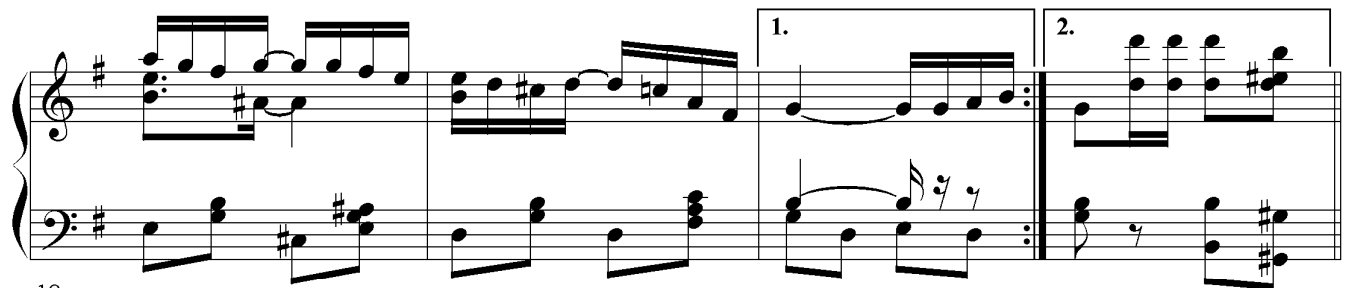
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9



14



18

22

26

30

34

39

43

System 1: Measures 43-46. Treble clef, key of D major. The melody features a series of eighth and sixteenth notes, with some chords. The bass line consists of a steady eighth-note accompaniment.

47

System 2: Measures 47-50. Continuation of the melody and bass line from the previous system.

51

System 3: Measures 51-54. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes.

55

System 4: Measures 55-59. The melody features a prominent melodic line with a *mf* (mezzo-forte) dynamic marking. The bass line continues with a steady accompaniment.

60

System 5: Measures 60-63. The final system on this page, showing the continuation of the musical piece.

Measures 65-69 of the musical score. The piece is in 3/4 time and G major. The melody in the right hand features a mix of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and chords. Measure 69 ends with a repeat sign.

Measures 70-74 of the musical score. Measures 70 and 71 are marked with first and second endings. Measure 72 begins with a forte (*f*) dynamic. The melody continues with eighth notes, and the left hand has a more active line with eighth notes and chords. Measure 74 ends with a repeat sign.

Measures 75-78 of the musical score. The melody in the right hand continues with eighth notes and some ties. The left hand accompaniment consists of eighth notes and chords. Measure 78 ends with a repeat sign.

Measures 79-83 of the musical score. The melody in the right hand features a mix of eighth and sixteenth notes. The left hand accompaniment is primarily eighth notes and chords. Measure 83 ends with a repeat sign.

Measures 84-88 of the musical score. Measures 84 and 85 are marked with first and second endings. The piece concludes in measure 88 with a final chord in the right hand and a whole note in the left hand.