

MENDELSSOHN Felix

Romance sans Paroles N° 3

Opus 19

PIANO

Niveau : MOYEN

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Molto Allegro e vivace

Piano sheet music for a piece in 6/8 time, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in G major (three sharps). Measure 1 starts with a forte dynamic (f) in the bass, followed by a sixteenth-note pattern in the treble. Measures 2-3 show a continuation of this pattern with grace notes and slurs. Measure 4 begins with a repeat sign and a dynamic marking 'Red.'. Measures 5-6 show a transition with eighth-note chords and grace notes. Measure 7 starts with a dynamic 'f' and a sixteenth-note pattern. Measures 8-9 continue this pattern with slurs and grace notes. Measure 10 begins with a dynamic 'f' and a sixteenth-note pattern. Measures 11-12 show a continuation of this pattern with slurs and grace notes. Measure 13 begins with a dynamic 'p' and a sixteenth-note pattern. Measures 14-15 show a continuation of this pattern with slurs and grace notes.

Musical score for piano, page 18. Treble and bass staves. Dynamics: *p*, *cresc.* Measure 18 ends with a fermata.

Musical score for piano, page 22. Treble and bass staves. Dynamics: *sf*. Measure 22 ends with a fermata.

Musical score for piano, page 26. Treble and bass staves. Dynamics: *f*, *dim.*, *p*. Measure 26 ends with a fermata.

Musical score for piano, page 31. Treble and bass staves. Dynamics: *ff*. Measure 31 ends with a fermata.

Musical score for piano, page 35. Treble and bass staves. Dynamics: *ff*, *f*. Measure 35 ends with a fermata.

40

45

2d.

50

2d.

54

58

2d.

Musical score page 62. Treble and bass staves. Key signature: two sharps. Measure 62 starts with a melodic line in the treble staff. Dynamics: *sf*, *cresc.*, *sf*, *f*. Measure 63 continues the melodic line with eighth-note patterns. Measure 64 concludes with a forte dynamic.

Musical score page 66. Treble and bass staves. Key signature: two sharps. Measure 66 starts with a dynamic *f*. Measure 67 shows a rhythmic pattern of eighth-note pairs. Measure 68 concludes with a dynamic *dim.*

Musical score page 70. Bass staves. Key signature: two sharps. Measure 70 starts with a bass line. Measure 71 begins with a dynamic *cresc.*. Measure 72 concludes with a dynamic *ff*.

Musical score page 74. Treble and bass staves. Key signature: two sharps. Measure 74 starts with a dynamic *f*. Measure 75 begins with a dynamic *cresc.*. Measure 76 concludes with a dynamic *ff*.

Musical score page 78. Treble and bass staves. Key signature: two sharps. Measures 78-80 show a continuous melodic line in the treble staff. Measure 81 concludes with a dynamic *ff* and a repeat sign.

82

*

8va

Ped.

86

dim.

sempre Ped. $\frac{1}{5}$

90

dim.

p

*

94

dim.

$\frac{3}{4}$

sempre Ped.

8va

98

pp

sf

sempre Ped.