

MOZART Wolfgang Amadeus

Fantaisie en do mineur KV 475

PIANO

Niveau : MOYEN

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Fantaisie en do mineur KV 475

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Adagio

The musical score for Fantaisie en do mineur KV 475 by Wolfgang Amadeus Mozart, in Adagio tempo, is presented in five systems. The key signature is C minor (three flats) and the time signature is 3/4. The score is written for piano and right-hand staves.

System 1: Measures 1-2. The piano part begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The right-hand part features a series of chords with fingerings 4-2, 3-1, 4-2, and 5-1. The dynamic for the right-hand part is *pp* (pianissimo).

System 2: Measures 3-4. The piano part continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The right-hand part features a series of chords with fingerings 3-2, 4-1, 4-2, and 5-1. The dynamic for the right-hand part is *pp* (pianissimo).

System 3: Measures 5-6. The piano part continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The right-hand part features a series of chords with fingerings 4-2, 5-1, 4-2, and 5-1. The dynamic for the right-hand part is *pp* (pianissimo).

System 4: Measures 7-8. The piano part continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The right-hand part features a series of chords with fingerings 4-2, 5-1, 4-2, and 5-1. The dynamic for the right-hand part is *pp* (pianissimo).

System 5: Measures 9-10. The piano part continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The right-hand part features a series of chords with fingerings 4-2, 5-1, 4-2, and 5-1. The dynamic for the right-hand part is *pp* (pianissimo).

11

13

15

17

19

21

23

26

28

30

32

34

36

38

40

Allegro

f

43

f

48

p

f

54

p

f

58

p

cresc

63

68 *f* *p* *cresc* *f* *p*

73

78 *f* *tr* *tr*

82

86

90

92

Andantino

93

97

100

104

108

113

118

122

127

Più Allegro

132

134

136

138

140

System 140-141: Treble and Bass staves. Treble staff contains sixteenth-note runs with fingerings 4, 3, 5, 4, 5. Bass staff contains triplet eighth-note patterns.

142

System 142-143: Treble staff contains sixteenth-note runs with fingerings 4, 4, 4. Bass staff contains whole notes and half notes.

144

System 144-145: Treble staff contains sixteenth-note runs with fingerings 5, 5. Bass staff contains whole notes and half notes.

146

System 146-147: Treble staff contains sixteenth-note runs with fingerings 2, 1, 1, 2. Bass staff contains whole notes and half notes. The word *decresc* is written below the treble staff. The dynamic *p* is written below the bass staff.

149

System 149-150: Treble staff contains sixteenth-note runs with fingerings 5, 2. Bass staff contains sixteenth-note runs with fingerings 5, 5. The system ends with a double bar line.

153

157

ral - -

161

len - *tan* - *do* $\begin{smallmatrix} 5 \\ 3 \\ 2 \end{smallmatrix}$

166

Tempo primo

170

174

176

178

180

182