

MOZART Wolfgang Amadeus

Marche Turque

Alla Turca

Extraite de la 'Sonate en La Majeur KV 331 '

PIANO

Niveau : MOYEN

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Allegretto

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Articulations like trills and slurs are used throughout. The piece begins with a piano (*p*) dynamic and includes a section marked forte (*f*) and piano (*p*). The score is numbered 1, 7, 14, 20, and 25 at the start of each system.

1

5

7

14

20

25

p

f

p

tr

f

System 31-35: Treble and bass staves in D major. Treble staff features a series of eighth-note chords with fingerings 4, 4, 4, 4, 5, 4, 5, 1. Bass staff features a series of eighth-note chords with fingerings 3, 3, 3, 3, 3, 3, 3, 3.

31

System 36-39: Treble staff features a series of eighth-note chords with fingerings 3, 5, 4, 3, 2, 4, 2, 4, 1, 1, 1. Bass staff features a series of eighth-note chords with fingerings 5, 5, 5, 5, 5, 5, 5, 5. A piano (*p*) dynamic marking is present at the start of the system.

36

System 40-43: Treble staff features a series of eighth-note chords with fingerings 1, 3, 2, 5, 2, 4, 1, 2, 2, 3, 1. Bass staff features a series of eighth-note chords with fingerings 5, 5, 5, 5, 5, 5, 5, 5.

40

System 44-47: Treble staff features a series of eighth-note chords with fingerings 5, 1, 4, 5, 1. Bass staff features a series of eighth-note chords with fingerings 4, 4, 4, 4.

45

System 48-51: Treble staff features a series of eighth-note chords with fingerings 2, 5, 4, 4, 3, 5, 4, 2, 3, 1, 3. Bass staff features a series of eighth-note chords with fingerings 1, 3, 5, 2, 1, 3, 5, 2.

49

54

58

63

68

74

Measures 80-86. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a complex melodic line with many triplets and sixteenth notes. The left hand provides a steady accompaniment of eighth notes. Measure numbers 80, 81, 82, 83, 84, 85, and 86 are indicated below the staff.

Measures 87-92. The music continues with similar melodic and harmonic patterns. Measure 87 includes a dynamic marking of *f* (forte) and *p* (piano). Measure numbers 87, 88, 89, 90, 91, and 92 are indicated below the staff.

Measures 93-98. This section includes a trill (tr) in measure 95. The music features a variety of rhythmic patterns and dynamics. Measure numbers 93, 94, 95, 96, 97, and 98 are indicated below the staff.

Measures 99-103. The music continues with a consistent melodic flow. Measure numbers 99, 100, 101, 102, and 103 are indicated below the staff.

Coda section, measures 104-107. The section begins with a first ending (1.) and a second ending (2.). It concludes with a double bar line and a final chord. The dynamic marking *ff* (fortissimo) is present. Measure numbers 104, 105, 106, and 107 are indicated below the staff.

109

115

120

125

131