

MOZART Wolfgang Amadeus

Menuet en Fa Majeur KV 2

composé en Janvier 1762

PIANO

Niveau : TRES FACILE

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The musical score is written for piano (p) and consists of 24 measures. The key signature is one flat (F major), and the time signature is 3/4. The score is divided into five systems, each with a measure number at the beginning of the first staff.

System 1 (Measures 1-4): The first staff begins with a piano (p) marking. The melody starts with a triplet of eighth notes (F, A, C) followed by a quarter note (D). The bass line starts with a half note (F) followed by a quarter note (C). Measure numbers 1, 5, 1, and 5 are written below the bass line.

System 2 (Measures 5-8): The melody continues with a triplet of eighth notes (D, F, A) followed by a quarter note (B). The bass line continues with a half note (F) followed by a quarter note (C). Measure numbers 5, 3, 1, and 3 are written below the bass line.

System 3 (Measures 9-12): The melody continues with a triplet of eighth notes (B, D, F) followed by a quarter note (A). The bass line continues with a half note (F) followed by a quarter note (C). Measure numbers 9, 4, 2, 1, 5, 1, 5, and 2 are written below the bass line.

System 4 (Measures 13-16): The melody continues with a triplet of eighth notes (A, C, E) followed by a quarter note (F). The bass line continues with a half note (F) followed by a quarter note (C). Measure numbers 14, 1, 2, 1, 5, 1, 2, 5, 3, and 2 are written below the bass line.

System 5 (Measures 17-20): The melody continues with a triplet of eighth notes (F, A, C) followed by a quarter note (D). The bass line continues with a half note (F) followed by a quarter note (C). Measure numbers 19, 1, 5, 4, 3, 2, 1, 5, 1, 2, 5, and 3 are written below the bass line.

The score ends with a double bar line and a *rit.* (ritardando) marking in the final measure.