

MOZART Wolfgang Amadeus

Sonate Facile N° 16

en Do Majeur KV 545

PIANO

Niveau : MOYEN

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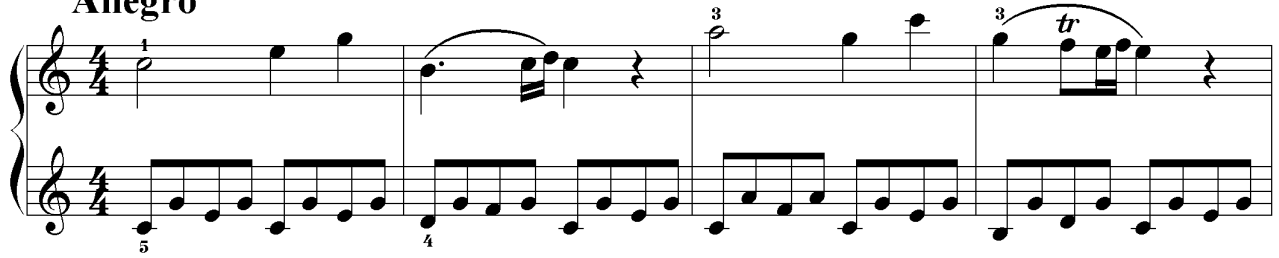
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Allegro



16

18

20

23

26

29

32

35

38

41

44

47

50

53

56

59

tr

This system contains measures 59, 60, and 61. The right hand features a melodic line with slurs and a trill in measure 60. The left hand plays a steady eighth-note accompaniment.

62

tr

This system contains measures 62, 63, and 64. Measure 62 begins with a trill in the right hand. The left hand continues with eighth-note accompaniment, featuring some grace notes in measures 63 and 64.

65

This system contains measures 65, 66, and 67. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment.

68

tr

This system contains measures 68, 69, and 70. Measure 68 has a trill in the right hand. Measure 69 features a complex melodic line with fingerings 1, 4, and 3 indicated. Measure 70 ends with a trill. The left hand plays a steady eighth-note accompaniment.

71

This system contains measures 71, 72, and 73. Measure 71 has fingerings 4 and 5 indicated. The right hand plays a melodic line, while the left hand provides a simple accompaniment of chords and single notes.

Andante

21

25

29

33

37

41

45

49

52

55

58

61

64

67

71

RONDO

Measures 1-4 of the Rondo section. The music is in 2/4 time. The right hand features a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Measures 5-8 of the Rondo section. The right hand continues with melodic lines, and the left hand has a more active role with eighth notes. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Measures 9-14 of the Rondo section. This system includes a repeat sign in measure 12. The right hand has more complex passages with slurs and ties. Measure numbers 9, 10, 11, 12, 13, and 14 are indicated above the staff.

Measures 15-19 of the Rondo section. The right hand features rapid sixteenth-note passages. The left hand has a steady accompaniment. Measure numbers 15, 16, 17, 18, and 19 are indicated above the staff.

Measures 20-24 of the Rondo section. The right hand continues with melodic and harmonic lines, while the left hand provides a consistent accompaniment. Measure numbers 20, 21, 22, 23, and 24 are indicated above the staff.

25

30

35

40

45

50

55

60

65

70