

MOZART Wolfgang Amadeus

Sonate N° 4

en Mi b Majeur KV 282

PIANO

Niveau : MOYEN

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Adagio

1 3 1 5 4 5 1 4 3

2 3 4 3 2 1 4 3

3 2 1 4 3 2 1 3

4 3 2 1 4 3 2 1

5 4 3 2 1 4 3 2

6 5 4 3 2 1 4 3

7 6 5 4 3 2 1 4

8 7 6 5 4 3 2 1

9 8 7 6 5 4 3 2

10 9 8 7 6 5 4 3

11 10 9 8 7 6 5 4

12 11 10 9 8 7 6 5

13 12 11 10 9 8 7 6

14 13 12 11 10 9 8 7

15 14 13 12 11 10 9 8

16 15 14 13 12 11 10 9

17 16 15 14 13 12 11 10

18 17 16 15 14 13 12 11

19 18 17 16 15 14 13 12

20 19 18 17 16 15 14 13

21 20 19 18 17 16 15 14

22 21 20 19 18 17 16 15

23 22 21 20 19 18 17 16

24 23 22 21 20 19 18 17

25 24 23 22 21 20 19 18

26 25 24 23 22 21 20 19

27 26 25 24 23 22 21 20

28 27 26 25 24 23 22 21

29 28 27 26 25 24 23 22

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31 30 29 28 27 26 25 24

32 31 30 29 28 27 26 25

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34 33 32 31 30 29 28 27

35 34 33 32 31 30 29 28

36 35 34 33 32 31 30 29

37 36 35 34 33 32 31 30

38 37 36 35 34 33 32 31

39 38 37 36 35 34 33 32

40 39 38 37 36 35 34 33

41 40 39 38 37 36 35 34

42 41 40 39 38 37 36 35

43 42 41 40 39 38 37 36

44 43 42 41 40 39 38 37

45 44 43 42 41 40 39 38

46 45 44 43 42 41 40 39

47 46 45 44 43 42 41 40

48 47 46 45 44 43 42 41

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128 127 126 125 124 123 122 121

129 128 127 126 125 124 123 122

130 129 128 127 126 125 124 123

131 130 129 128 127 126 125 124

132 131 130 129 128 127 126 125

133 132 131 130 129

14

1 2 3 1 1 123 tr 2 4 1

p *f*

1 1 2 2 3 4

16

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melody with triplets of eighth notes, marked with 'f' (forte) and 'p' (piano) dynamics, and a trill (tr) in the final measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The system is numbered '20' at the bottom left.

22

25

p *f* *p* *f*

27

p

29

f

31

p *f*

33

p *f*

35

p *pp*

Menuetto I

Measures 1-6 of Menuetto I. The piece is in 3/4 time with a key signature of two flats. The first system shows measures 1 through 6. The treble staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The bass staff has a whole rest in measure 1. Dynamics change to forte (*f*) in measure 5. Fingerings are indicated above notes: 3, 3, 2, 1, 2, 1, and 5 in the bass staff.

Measures 7-13 of Menuetto I. The second system shows measures 7 through 13. The treble staff has a piano (*p*) dynamic in measure 7, followed by forte (*f*) in measure 9, piano (*p*) in measure 11, and forte (*f*) in measure 13. Fingerings 1, 4, 3, and 4 are indicated above notes in measures 7, 8, 9, and 10 respectively.

Measures 14-20 of Menuetto I. The third system shows measures 14 through 20. The treble staff has a piano (*p*) dynamic in measure 14, forte (*f*) in measure 16, and piano (*p*) in measure 18. The bass staff has a piano (*p*) dynamic in measure 14.

Measures 21-26 of Menuetto I. The fourth system shows measures 21 through 26. The treble staff has a forte (*f*) dynamic in measure 21, piano (*p*) in measure 23, and piano (*p*) in measure 25. The bass staff has a forte (*f*) dynamic in measure 21. Fingerings 1, 3, and 4 are indicated above notes in measures 25, 26, and 27 respectively.

Measures 27-33 of Menuetto I. The fifth system shows measures 27 through 33. The treble staff has a forte (*f*) dynamic in measure 27, piano (*p*) in measure 29, and forte (*f*) in measure 31. The bass staff has a forte (*f*) dynamic in measure 27. Fingerings 5, 1, 4, 2, 5, 1, 4, 2, 1, 4, and 1 are indicated above notes in measures 27 through 33 respectively.

Menuetto II

34

p

f

p

38

f

42

p

f

p

f

46

p

f

p

f

p

f

p

f

p

51

56

60

64

68

72

Menuetto I D.C.

Allegro

The musical score is written for piano and consists of five systems of staves. The first system (measures 1-6) begins with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand. The second system (measures 7-11) includes a trill (*tr*) and a piano (*p*) dynamic. The third system (measures 12-15) features a forte (*f*) dynamic and a trill (*tr*). The fourth system (measures 16-20) includes a piano (*p*) dynamic and a trill (*tr*). The fifth system (measures 21-24) features a forte (*f*) dynamic and a piano (*p*) dynamic. The score includes various musical notations such as triplets, trills, slurs, and dynamic markings.

26

31

35

39

45

50

56

61

67

74

79

85

91

95

100