

SCHUBERT Franz

Impromptu N° 3

Opus posth. 142 . D 935

PIANO

Niveau : DIFFICILE

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SCHUBERT Franz

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The first measure shows the piano playing a series of chords and the voice singing a single note. The second measure continues the piano accompaniment and the voice sings a single note. The third measure shows the piano playing a series of chords and the voice singing a single note. The fourth measure shows the piano playing a series of chords and the voice singing a single note. The score ends with a double bar line.

4

Musical score for "The Rose Tree" in G-flat major, 3/4 time. The score is for piano and voice. The piano part begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto". The piano part features a melody in the right hand and a bass line in the left hand. The melody includes a trill on the first measure and a triplet on the last measure. The bass line consists of eighth and sixteenth notes. The piano part ends with a double bar line. The voice part begins with a treble clef and a key signature of two flats. The melody is written in a single line. The voice part includes a trill on the first measure and a triplet on the last measure. The voice part ends with a double bar line. The score is marked with "mf" (mezzo-forte) and "decresc." (decrescendo).

8

The musical score for 'The Swan' by Camille Saint-Saëns is presented in two systems. The first system shows the piano introduction, with the piano part in the lower staff and the violin part in the upper staff. The piano part begins with a series of chords and a melody, while the violin part enters with a single note. The second system shows the violin part playing a melody, with the piano part providing accompaniment. The score is written in G major and 3/4 time.

11

14

14

Var I
legato

18

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22

24

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485

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487

488

489

30

30

30

pp

3 4 3 2 4

1.

32

2.

decresc.

34

36

Var II

p

37

39

39

41

41

 g_{va}

43

10

47

49

51

53

55

Var III

56

58

60

62

64

p

fp

fp

System 66: Treble and bass staves. Treble staff features a melodic line with eighth and sixteenth notes, some beamed together. Bass staff features a rhythmic accompaniment of chords and eighth notes.

66

System 68: Treble and bass staves. Treble staff has a melodic line with some tied notes. Bass staff continues the rhythmic accompaniment with chords and eighth notes.

68

System 70: Treble and bass staves. Treble staff features a melodic line with eighth notes. Bass staff features a rhythmic accompaniment of chords and eighth notes.

70

System 71: Treble and bass staves. Treble staff has a melodic line. Bass staff features a rhythmic accompaniment. A double bar line is present, followed by a repeat sign and a forte (*f*) dynamic marking.

71

System 73: Treble and bass staves. Treble staff features a melodic line with a slur over a group of notes, with fingerings 4, 5, 4, 5 indicated. Bass staff features a rhythmic accompaniment of chords and eighth notes.

73

74

pp

76

cresc.

f

78

p

80

1.

2.

82

pp

Var IV

84

p

86

8va

88

f

90

decresc.

p

92

94

96

8va

98

100

103

Var V

106

109

111

113

114

2. *8va*

p *f*

115

117

119

p

pp *8va* *tr*

120

8va *f*

122

1.

p

123

2.

p *decresc.* *pp*

124

rit. *più lento* *fp*

pp

126

129

fp *pp*

132