

SCHUBERT Franz

Impromptu N° 4

Opus posth. 142 . D 935

PIANO

Niveau : DIFFICILE

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Allegro scherzando

The first system of the musical score for 'Allegro scherzando' consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, with fingerings 3, 1, 3, 2, 3, 2, 1, 4, 5, 4, and 2 indicated above. The lower staff is in bass clef with the same key signature and time signature. It features a piano (*p*) dynamic marking and chords of eighth and sixteenth notes, with fingerings 5, 4, and 4 indicated below. The system is numbered '1' at the bottom left.

8

15

22

29

f

p

cresc.

8^{va} *f* *fz* *fz* *fz*

36

1 1 4 6 *fz* 5 5 7

43

3 2 3 2 6 *p* *ritard.* *a tempo* 3 1 4

46

50

5 4 *cresc.*

56

62

69

76

84

87

System 92-97: Treble and bass staves. Treble staff contains six measures of eighth-note runs with fingerings 1, 4, 5, 2, 1, 4, and 2. Bass staff contains six measures of sustained chords with some eighth-note movement in the first measure.

92

System 98-103: Treble staff contains six measures of eighth-note runs with fingerings 4, 3, 4, 1, 1, 4, 4, 1, 4, 2, 1, 4. Bass staff contains six measures of sustained chords with some eighth-note movement in the first measure.

98

System 104-109: Treble staff contains six measures of eighth-note runs with fingerings 2, 4. Bass staff contains six measures of sustained chords. A *cresc.* marking is present above the bass staff in the second measure.

104

System 110-114: Treble staff contains five measures of eighth-note runs. Bass staff contains five measures of sustained chords. A *f* marking is present above the bass staff in the fourth measure. A dashed line labeled *8va* spans the first three measures of the treble staff.

110

System 115-119: Treble staff contains five measures of eighth-note runs. Bass staff contains five measures of sustained chords. A dashed line labeled *8va* spans the first three measures of the treble staff.

115

8^{va}

120

126

con delicatezza

132

138

144

150

156

162

168

174

System 180-185: Treble and bass staves. Treble staff has a melodic line with a trill marked *8va* above measures 183-184. Bass staff has a sustained bass line with a crescendo *cresc.* starting at measure 183.

180

System 186-191: Treble staff has a melodic line with a trill marked *8va* above measures 189-190. Bass staff has a sustained bass line with a fortissimo *fz* marking at measure 187 and a fortissimo piano *fp* marking at measure 191.

186

System 192-197: Treble staff has a melodic line with a trill marked *8va* above measures 195-196. Bass staff has a sustained bass line with a crescendo *cresc.* starting at measure 195.

192

System 198-202: Treble staff has a melodic line with a trill marked *8va* above measures 199-200. Bass staff has a sustained bass line with a fortissimo *f* marking at measure 199.

198

System 203-207: Treble staff has a melodic line with a trill marked *8va* above measures 205-206. Bass staff has a sustained bass line with a piano *p* marking at measure 205.

203

209

214

219

224

229

235

241

247

253

259

8va 5 3 4 3 1 4 3

p *f*

265

5 3

ff

271

276

decresc. *p*

281

4 2

287

293

300

307

314

321

328

cresc.

335

p

342

p

349

f

356

p

363

370

377

380

382

390

397

404

411

418

422

429

436

443

450

457

5 3 2 4 1 2 3 4 5

fp cresc.

464

fp cresc.

471

pp

478

f *p* *pp*

485

dim.

ff cresc.

2

più Presto

492

8va -----

500

508

515

522

m.f