

SCHUBERT Franz

Ländler N° 4

en Sol Majeur Opus 67 D 734

PIANO

Niveau : FACILE

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The musical score for "Ländler N° 4" is presented in five systems. Each system consists of a piano (left) and treble (right) staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f). Fingerings are indicated by numbers 1-5. The piece begins with a piano (p) dynamic and ends with a final cadence.

System 1: Treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano part has a whole note chord of G2-B2-D3. The system ends with a quarter note G4, a quarter note A4, and a quarter note B4.

System 2: Treble clef starts with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The piano part has a whole note chord of G2-B2-D3. The system ends with a quarter note G4, a quarter note A4, and a quarter note B4.

System 3: Treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano part has a whole note chord of G2-B2-D3. The system ends with a quarter note G4, a quarter note A4, and a quarter note B4.

System 4: Treble clef starts with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The piano part has a whole note chord of G2-B2-D3. The system ends with a quarter note G4, a quarter note A4, and a quarter note B4.

System 5: Treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano part has a whole note chord of G2-B2-D3. The system ends with a quarter note G4, a quarter note A4, and a quarter note B4.