

SCHUBERT Franz

Valse Sentimentale N° 1

Opus 50 D 779

PIANO

Niveau : FACILE

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Measures 1-4 of the Valse Sentimentale N° 1. The piece is in 3/4 time and D major. The first system shows measures 1 through 4. The treble clef part begins with a triplet of eighth notes (F4, G4, A4) marked with a '3' above them, followed by a quarter note (B4) marked with a '2' above it. The bass clef part has a whole rest in measure 1, then a series of chords in measures 2-4. The dynamic is *p* (piano) and the instruction *le gato* is written above the treble staff. A first ending bracket spans measures 3 and 4. A measure number '1' is printed below the first measure.

Measures 5-8 of the Valse Sentimentale N° 1. The second system shows measures 5 through 8. The treble clef part continues with eighth and quarter notes, including a triplet of eighth notes (B4, A4, G4) marked with a '3' above them. The bass clef part continues with chords. A measure number '5' is printed below the first measure of this system.

Measures 9-12 of the Valse Sentimentale N° 1. The third system shows measures 9 through 12. The treble clef part features a triplet of eighth notes (F4, G4, A4) marked with a '3' above them, followed by a quarter note (B4) marked with a '2' above it. The bass clef part has a whole rest in measure 9, then a series of chords. The dynamic is *mf* (mezzo-forte). A first ending bracket spans measures 11 and 12. A measure number '10' is printed below the first measure of this system.

Measures 13-16 of the Valse Sentimentale N° 1. The fourth system shows measures 13 through 16. The treble clef part continues with eighth and quarter notes, including a triplet of eighth notes (B4, A4, G4) marked with a '3' above them. The bass clef part continues with chords. The dynamic is *p* (piano). A first ending bracket spans measures 15 and 16. A measure number '14' is printed below the first measure of this system.