

SCHUMANN Robert

Mélodie N° 1 Op. 68

Extrait de "Album Pour La Jeunesse "

PIANO

Niveau : TRES FACILE

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The image displays the first page of a musical score for 'Mélodie N° 1 Op. 68' by Robert Schumann. The score is written for piano (p) and is in 4/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, slurs, and fingerings. The first system starts with a treble staff measure containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a bass staff measure with a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The second system begins with a treble staff measure containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a bass staff measure with a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The third system starts with a treble staff measure containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a bass staff measure with a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The fourth system begins with a treble staff measure containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a bass staff measure with a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The fifth system starts with a treble staff measure containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a bass staff measure with a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The score is numbered 1, 5, 9, 13, and 17 at the beginning of each system.