

SCHUMANN Robert

Petite Etude N° 14 Op. 68

Extrait de "Album Pour La Jeunesse "

PIANO

Niveau : MOYEN

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Leise und sehr egal zu spielen

$\text{♩} = 66$

Measures 1-5 of the piece. The music is in G major (one sharp) and 6/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as quarter note = 66. The dynamics are marked 'p' (piano) at the beginning of measures 1, 3, and 5, with asterisks indicating the continuation of the piano dynamic.

Measures 6-12. The right hand continues the melodic pattern, with some measures featuring triplets and sixteenth notes. The left hand maintains the eighth-note accompaniment. The dynamics are marked 'p' at the beginning of measures 6, 8, 10, and 12, with asterisks indicating the continuation of the piano dynamic.

Measures 13-18. The right hand continues the melodic pattern, with some measures featuring triplets and sixteenth notes. The left hand maintains the eighth-note accompaniment. The dynamics are marked 'p' at the beginning of measures 13, 15, and 17, with asterisks indicating the continuation of the piano dynamic.

Measures 19-25. The right hand continues the melodic pattern, with some measures featuring triplets and sixteenth notes. The left hand maintains the eighth-note accompaniment. The dynamics are marked 'p' at the beginning of measures 19, 21, 23, and 25, with asterisks indicating the continuation of the piano dynamic.

Measures 26-31. The right hand continues the melodic pattern, with some measures featuring triplets and sixteenth notes. The left hand maintains the eighth-note accompaniment. The dynamics are marked 'p' at the beginning of measures 26, 28, 30, and 31, with asterisks indicating the continuation of the piano dynamic. The word 'dim.' (diminuendo) is written above the right hand in measure 29.

33 Red. * Red. * Red. * Red. * Red. *

39 Red. * Red. * Red. * Red. * Red. *

45 Red. * Red. * Red. * Red. * Red. *

51 Red. * Red. * Red. * Red. * Red. *

58 Red. * Red. * Red. * Red. * Red. *