

TCHAIKOVSKI Piotr Ilitch

Marche du Soldat

en Ré Majeur

PIANO

Niveau : MOYEN

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Moderato

The musical score is written for piano in D major (two sharps) and 2/4 time. It consists of four systems of staves, each with a treble and bass clef. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-5. Dynamics include *pp* (pianissimo) and *p* (piano). The score is numbered 1, 6, 12, and 18 at the beginning of each system. The first system starts with a *pp* dynamic. The second system starts with a *p* dynamic. The third system starts with a *p* dynamic. The fourth system starts with a *p* dynamic. The score ends with a final chord in the bass clef.

1 *pp*

6

12

18

Measures 24-29 of the musical score. The key signature is two sharps (F# and C#). The music is written for piano in a 2/4 time signature. The right hand features a melody with eighth and sixteenth notes, often beamed together, and includes fingerings such as 3, 1, 4, 2, 3, 2, 1, and 2. The left hand provides a rhythmic accompaniment with eighth notes and rests, with fingerings 1, 2, and 3 indicated.

Measures 30-35 of the musical score. The right hand continues the melodic line with various fingerings (3, 1, 4, 5, 2, 3, 4) and includes a triplet in measure 34. The left hand accompaniment uses fingerings 1, 2, 3, 5, and 2. The music maintains the 2/4 time signature and two-sharp key signature.

Measures 36-41 of the musical score. The right hand features a more complex melodic pattern with many beamed sixteenth notes and fingerings like 3, 2, 4, 3, 1, 4, 2, 5, 2. The left hand accompaniment includes fingerings 2, 1, 5, 3, and 5. The tempo and key signature remain consistent.

Measures 42-47 of the musical score, ending with a double bar line. The right hand has fingerings 5, 2, 3, 2, 4, 1, 3, 4 and includes a triplet in measure 45. The left hand has fingerings 2, 1, 2, 4, 3, and 5. The piece concludes in the same 2/4 time signature and two-sharp key signature.